SEVEN NATION ARMY

Ben L’oncle Soul

INTRO · 4 mesures

COUPLET

I'm gonna fight 'em off
They're gonna rip it off
And I'm talking to myself at night
Back and forth through my mind
A Seven Nation Army couldn't hold me back
Taking their time right behind my back
Because I can't forget
Behind a cigarette

BASCULE + REFRAIN

And the message coming from my eyes
Says, "Leave it alone"
Oh, oh, leave it alone
Leave it alone, oh, yeah
Oh, leave it alone

BASCULE + Post-Refrain (Riff) · 6 mesures

COUPLET

Don't wanna hear about it
Everyone knows about it
And if I catch it coming back my way
And that ain't what you wanna hear
Every single one's got a story to tell
From the Queen of England to the hounds of Hell
I'm gonna serve it to you, yeah
But that's what I'll do

BASCULE + REFRAIN

And a feeling coming from my bones
Says, "Find a home"
Find a home
Find a home, yeah, yeah
Find a home

SOLO · 8 mesures

BASCULE + REFRAIN

And a feeling coming from my bones
Says, "Find a home"
Find a home
Find a home, yeah, yeah
Find a home

FIN · 1 mesure

ZOMBIE

The Cranberries

INTRO · 16 mesures

COUPLET

Another head hangs lowly
And the violence caused such silence

Child is slowly taken
Who are we mistaken?

PRÉ-REFRAIN

But you see, it's not me, it's not my family
With their tanks, and their bombs,
In your head, in your head,

In your head, in your head, they are fighting
and their bombs, and their guns
they are crying

REFRAIN

In your head, in your head
What's in your head, in your head?

Zombie, zombie, zombie-ie-ie
Zombie, zombie, zombie-ie-ie-ie, oh

POST-REFRAIN

Do-do-do-do, do-do-do-do

Do-do-do-do, do-do-do-do

COUPLET

Another mother's breaking
When the violence causes silence

Heart is taking over
We must be mistaken

PRÉ-REFRAIN

It's the same old theme, since 1916
With their tanks, and their bombs,
In your head, in your head,

In your head, in your head, they're still fighting
and their bombs, and their guns
they are dying

REFRAIN

In your head, in your head
What's in your head, in your head?

Zombie, zombie, zombie-ie-ie
Zombie, zombie, zombie-ie-ie-ie, oh

POST-REFRAIN

Hohohoho, hohohoho

Hohohoho, Hey yeah ha

PONT · 4 mesures

SOLO · 16 mesures

OUTRO · 7 mesures

STAND BY ME

Ben E. King

INTRO · 8 mesures · basse et percussions

COUPLET

When the night has come
And the land is dark
And the moon is the only light we'll see

No, I won't be afraid
Oh, I won't be afraid
Just as long as you stand, stand by me

REFRAIN

So darlin', darlin', stand by me
Oh, stand, stand by me
Oh, stand by me
Stand by me

COUPLET

If the sky that we look upon
Should tumble and fall
Or the mountain should crumble to the sea

I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me

REFRAIN

So darlin', darlin', stand by me
Oh, stand, stand by me
Oh, stand by me
Stand by me

SOLO INSTRUMENTAL · 16 mesures · cordes

REFRAIN

So darlin', darlin', stand by me
Oh, stand, stand by me
Oh, stand by me
Stand by me

Whenever you're in trouble, won't you stand by me?
Oh, stand by me, won't you stand now?
Oh, stand, stand by me...

KNOCKIN' ON HEAVEN'S DOOR

Guns N' Roses

INTRO · 8 mesures

COUPLET

Mama, take this badge off of me
I can't use it anymore
It's gettin' dark, too dark to see
I feel I'm knockin' on heaven's door

REFRAIN

Knock, knock, knockin' on heaven's door **x4**

Solo · 8 mesures

COUPLET

Mama, put my guns in the ground
I can't shoot them anymore
That long black cloud is comin' down
I feel I'm knockin' on heaven's door

REFRAIN

Knock, knock, knockin' on heaven's door **x4**

Solos **(Ad Lib)** · à volonté

Refrains *(Ad Lib)*

Solos et Refrains s'échangent à l'envie sur la fin du morceau.

PROUD MARY

Ike & Tina Turner

INTRO PARLÉE (Couplet 1

You know, every now and then, I think you might like to hear something from us
Nice and easy
But there's just one thing You see, we never, ever do nothing nice and easy
We always do it nice and rough
So we're gonna take the beginning of this song and do it easy
Then we're gonna do the finish rough
This is the way we do "Proud Mary"

REFRAIN

Rollin', rollin', rollin' on the river... Listen to the river...

COUPLET 1 (PARTIE LENTE)

Left a good job in the city Workin' for the man ev'ry night and day
And I never lost one minute of sleepin' Worryin' 'bout the way things might have been

PRÉ-REFRAIN

Big wheel keep on turnin' Proud Mary keep on burnin'

REFRAIN

And we're rollin', rollin' Rollin' on the river

COUPLET 2

Cleaned a lot of plates in Memphis Pumped a lot of 'tane down in New Orleans
But I never saw the good side of the city 'Til I hitched a ride on a river boat queen

PRÉ-REFRAIN

Big wheel keep on turnin' Proud Mary keep on burnin'

REFRAIN

And we're rollin', rollin' Rollin' on the river

TRANSITION (1 mesure)

Rollin', rollin', rollin' on the river…

RIFF · 1 de silence puis 8 mesures

COUPLET 3 (PARTIE RAPIDE)

Left a good job in the city — Workin' for the man ev'ry night and day
And I never lost one minute of sleepin' — Worryin' 'bout the way things might have been

PRÉ-REFRAIN

Big wheel keep on turnin' — Proud Mary keep on burnin'

REFRAIN

Rollin', rollin', rollin' on the river **x2**

POST-REFRAIN

River Doop doop doop — doop doop doop doop

HOOK 4 · RIFF 4

COUPLET 4

Cleaned a lot of plates in Memphis — Pumped a lot of 'tane down in New Orleans
But I never saw the good side of the city — 'Til I hitched a ride on a river boat queen

PRÉ-REFRAIN

REFRAIN

POST-REFRAIN

HOOK 4 · RIFF 4

COUPLET 5

If you come down to the river — Bet you gonna find some people who live
You don't have to worry — 'cause you have no money
People on the river are happy to give

PRÉ-REFRAIN

Big wheel keep on turnin' — Proud Mary keep on burnin'

REFRAIN

POST-REFRAIN

HOOK 4 · RIFF 4

REFRAIN DOUBLÉ

Rollin', rollin', rollin' on the river... **x4**

OUTRO : HOOK' · 4 mesures

SUNNY

Bobby Hebb

INTRO · 1 mesure · batterie

COUPLET EN Em

Sunny, yesterday my life was filled with rain
Sunny, you smiled at me and really eased the pain
The dark days are gone, and the bright days are here
My Sunny one shines so sincere
Sunny one so true, I love you

FIN DE COUPLET

COUPLET EN Em

Sunny, thank you for the sunshine bouquet
Sunny, thank you for the love you brought my way
You gave to me your all and all
Now I feel ten feet tall
Sunny one so true, I love you

BASCULE

COUPLET EN Fm

Sunny, thank you for the truth you let me see
Sunny, thank you for the facts from A to Z
My life was torn like-a windblown sand
And a rock was formed when we held hands
Sunny one so true, I love you

COUPLET EN F♯m

Sunny, thank you for that smile upon your face
Sunny, thank you for that gleam that shows its grace
You're my spark of nature's fire
You're my sweet complete desire
Sunny one so true, yes, I love you

COUPLET EN Gm

Sunny, yesterday all my life was filled with rain...
Sunny, you smiled at me and really eased the pain...
The dark days are gone, and the bright days are here
My Sunny one shines so sincere
Sunny one so true, I love you **x3**

LA GRENADE

Clara Luciani

INTRO · 4 mesures

COUPLET 1

Hé, toi, qu'est-ce que tu regardes ? T'as jamais vu une femme qui se bat ?
Suis-moi, dans la ville blafarde Et je te montrerai
Comme je mords, comme j'aboie

REFRAIN

Prends garde Sous mon sein la grenade
Sous mon sein là Regarde
Sous mon sein la grenade

COUPLET 2

Hé, toi, qu'est-ce que tu crois ? Je n'suis qu'un animal déguisé en madonne
Hé, toi, je pourrais te faire mal. Je pourrais te blesser oui
Dans la nuit qui frissonne

REFRAIN

Prends garde Sous mon sein la grenade
Sous mon sein là Regarde
Sous mon sein la grenade

COUPLET 3

Hé, toi, qu'est-ce que tu t'imagines Je suis aussi vorace aussi vivante que toi
Sais tu que là sous ma poitrine Une rage sommeille
Que tu ne soupçonne pas

REFRAIN

Prends garde Sous mon sein la grenade
Sous mon sein là Regarde
Sous mon sein la grenade

OUTRO

Prends garde...

BREAKFAST IN AMERICA

Supertramp

INTRO · 2 mesures

COUPLET 1

Take a look at my girlfriend She's the only one I got
Not much of a girlfriend Never seem to get a lot
Take a jumbo across the water Like to see America
See the girls in California

PONT 1

I'm hoping it's going to come true But there's not a lot I can do, hey

COUPLET 2

Could we have kippers for breakfast Mummy dear, mummy dear
They got to have 'em in Texas 'Cause everyone's a millionaire
I'm a winner, I'm a sinner Do you want my autograph?
I'm a loser, what a joker

PONT 2

I'm playing my jokes upon you While there's nothing better to do, hey

INSTRUMENTAL · 7 mesures · clarinette

COUPLET 3

Don't you look at my girlfriend (girlfriend) She's the only one I got
Not much of a girlfriend (girlfriend) Never seem to get a lot *(What's she got? Not a lot!)*
Take a jumbo across the water Like to see America
See the girls in California

PONT 3

I'm hoping it's going to come true But there's not a lot I can do, hey

FIN · 11 mesures

FEEL GOOD INC.

Gorillaz

ENTRÉE

(Rire hystérique)

RIFF · 16 mesures

COUPLET 1

City's breaking down on a camel's back
They just have to go 'cause they don't know wack
So while you fill the streets, it's appealing to see
You won't get undercounted 'cause you're damned and free
You got a new horizon, it's ephemeral style
A melancholy town where we never smile
And all I wanna hear is the message beep
My dreams, they got her kissing, 'cause I don't get sleep, no

PRÉ-REFRAIN

REFRAIN

Windmill, windmill for the land
Take it all in on your stride
Love forever, love is freely
Windmill, windmill for the land

Turn forever hand in hand
It is ticking, falling down
Turned forever, you and me
Is everybody in?

COUPLET 2

Laughin' gas, these hazmats, fast cats, linin' 'em up like ass cracks
Play these ponies at the track, it's my chocolate attack
Shit, I'm steppin' in the heart of this here (yeah)
Care Bear reppin' in harder this year (yeah),
watch me as I gravitate ha, ha, ha-ha, ha

Yo we gon' ghost town this Motown, with yo' sound, you in the blink
Gon' bite the dust, can't fight with us, with yo' sound, you kill the Inc
So, don't stop, get it, get it (yeah) until you're cheddar-headed
And watch the way I navigate, ha, ha, ha-ha, ha

RIFF 8

PONT, SOLO 12

REFRAIN

Windmill, windmill for the land
Take it all in on your stride
Love forever, love is freely
Windmill, windmill for the land

Turn forever hand in hand
It is ticking, falling down
Turned forever, you and me
Is everybody in?

COUPLET 3

Don't stop, get it, get it
Steady, watch me navigate, ha, ha, ha-ha, ha
Don't stop, get it, get it
Steady, watch me navigate, ha, ha, ha-ha, ha

Peep how your captain's in it
Peep how your captain's in it

RIFF 8 · FIN 1

HIGHWAY TO HELL

AC/DC

INTRO · 8 mesures

COUPLET 1

Living easy, living free
Asking nothing, leave me be
Don't need reason, don't need rhyme
Going down, party time

Season ticket on a one-way ride
Taking everything in my stride
Ain't nothing I would rather do
My friends are gonna be there too

REFRAIN

I'm on the highway to hell
Highway to hell

On the highway to hell
I'm on the highway to hell

COUPLET 2

No stop signs, speed limit
Like a wheel, gonna spin it
Hey Satan, paid my dues
Hey mama, look at me

Nobody's gonna slow me down
Nobody's gonna mess me round
Playing in a rocking band
I'm on my way to the promised land, whoo!

REFRAIN

I'm on the highway to hell
I'm on the highway to hell

Highway to hell
Highway to hell

PONT

Don't stop me!

SOLO · 8 mesures

REFRAIN

I'm on the highway to hell
Highway to hell

On the highway to hell
I'm on the highway to hell

I'm on the highway to hell
Highway to hell

Highway to hell

OUTRO

And I'm goin' down, all the way!
Whoa, yeah, I'm on the highway to hell!

HOME AT LAST

Steely Dan

INTRO · 16 mesures

COUPLET 1

I know this super highway
I guess that I'm the lucky one

This bright familiar sun

Who wrote that tired sea song
You think you've heard this one before

Set on this peaceful shore

REFRAIN

Well, the danger on the rocks is surely past
Could it be that I have found my home at last?

Still I remain tied to the mast
Home at last

PÉDALE	**3 mesures**	**-**	**INTERLUDE**	**8 mesures**

COUPLET 2

She serves the smooth retsina
It's just the calm before the storm

She keeps me safe and warm

Call in my reservation
I guess I'll try my luck again

So long hey thanks my friend

REFRAIN

Well, the danger on the rocks is surely past
Could it be that I have found my home at last?

Still I remain tied to the mast
Home at last

PÉDALE	**3 mesures**	**-**	**INTERLUDE**	**8 mesures**
PONT	**8 mesures**	**-**	**INTERLUDE**	**8 mesures**
SOLO	**16 mesures**			

REFRAIN

Well, the danger on the rocks is surely past
Could it be that I have found my home at last?

Still I remain tied to the mast
Home at last

PÉDALE	**3 mesures**	**-**	**SOLO**	**32 mesures**