ÉCOLE D'ART ET DE MUSIQUE
DE
GARDANNE

JAM SESSION

Vendredi 11 Décembre

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Seven Nation Army

Ben L'Oncle Soul

Album Ben l'Oncle Soul, 2010

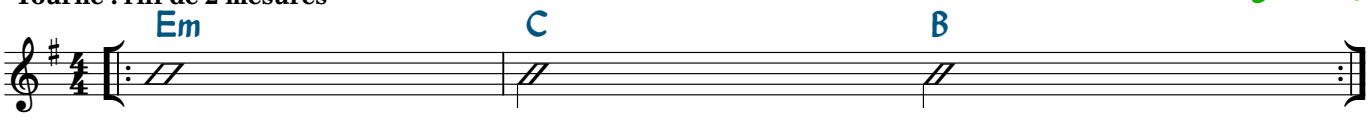
Partie	Intro	Couplet	Bascule	Refrain	Bascule	Post-refrain	Couplet	Bascule	Refrain	Solo	Bascule	Refrain	Fin
Mesures	4	16	2	8	2	4	16	2	8	8	2	8	1
Repères	A	A	B	A	B	A	A	B	A	A	B	A	A

Instrument en UT
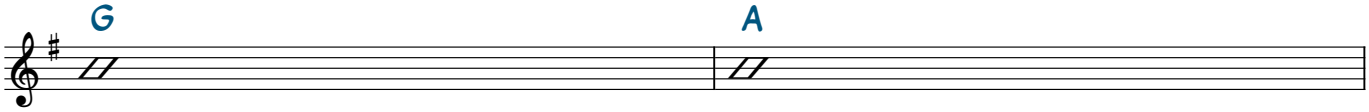
Tonalité : Em

A - Tourne : riff de 2 mesures

♩ = 110



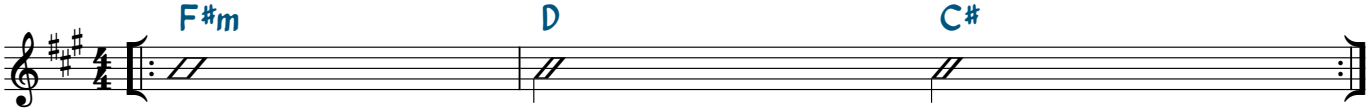
B - Bascule : annonce le refrain



Instrument en SI♭

Tonalité : F♯m

A - Tourne : riff de 2 mesures



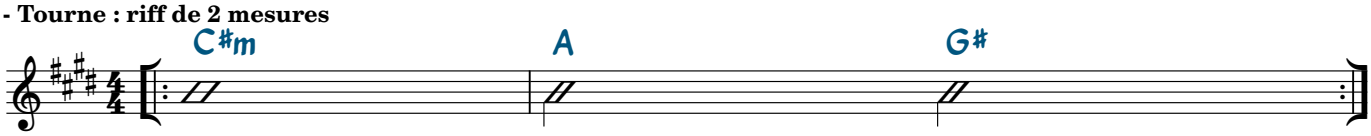
B - Bascule : annonce le refrain
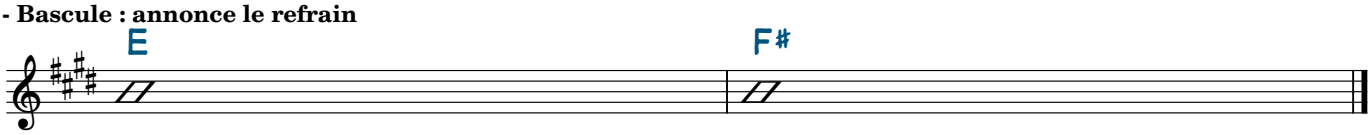


Instrument en MI♭

Tonalité : C♯m

A - Tourne : riff de 2 mesures



B - Bascule : annonce le refrain

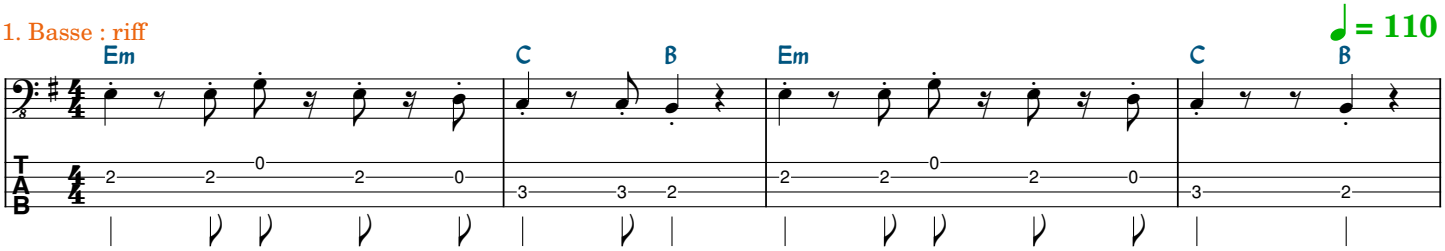


© Jack White, The White Stripes

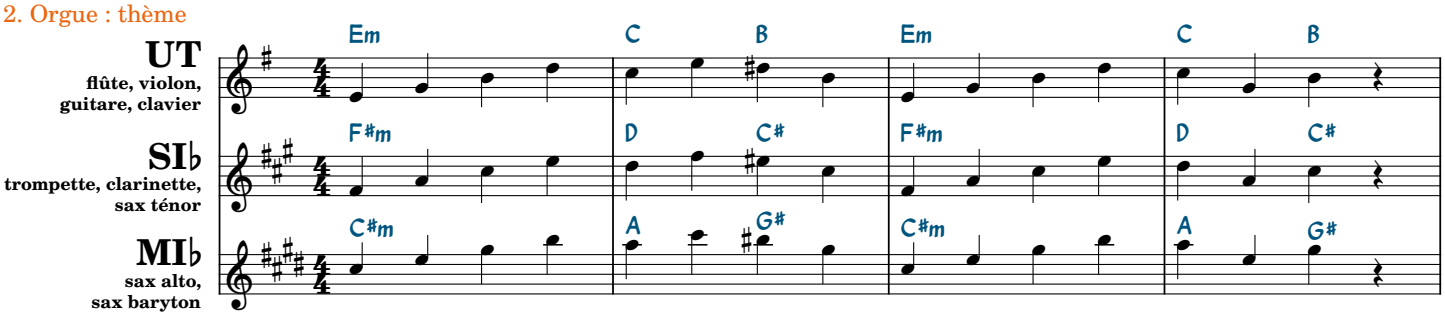
Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Seven Nation Army : thèmes à relever
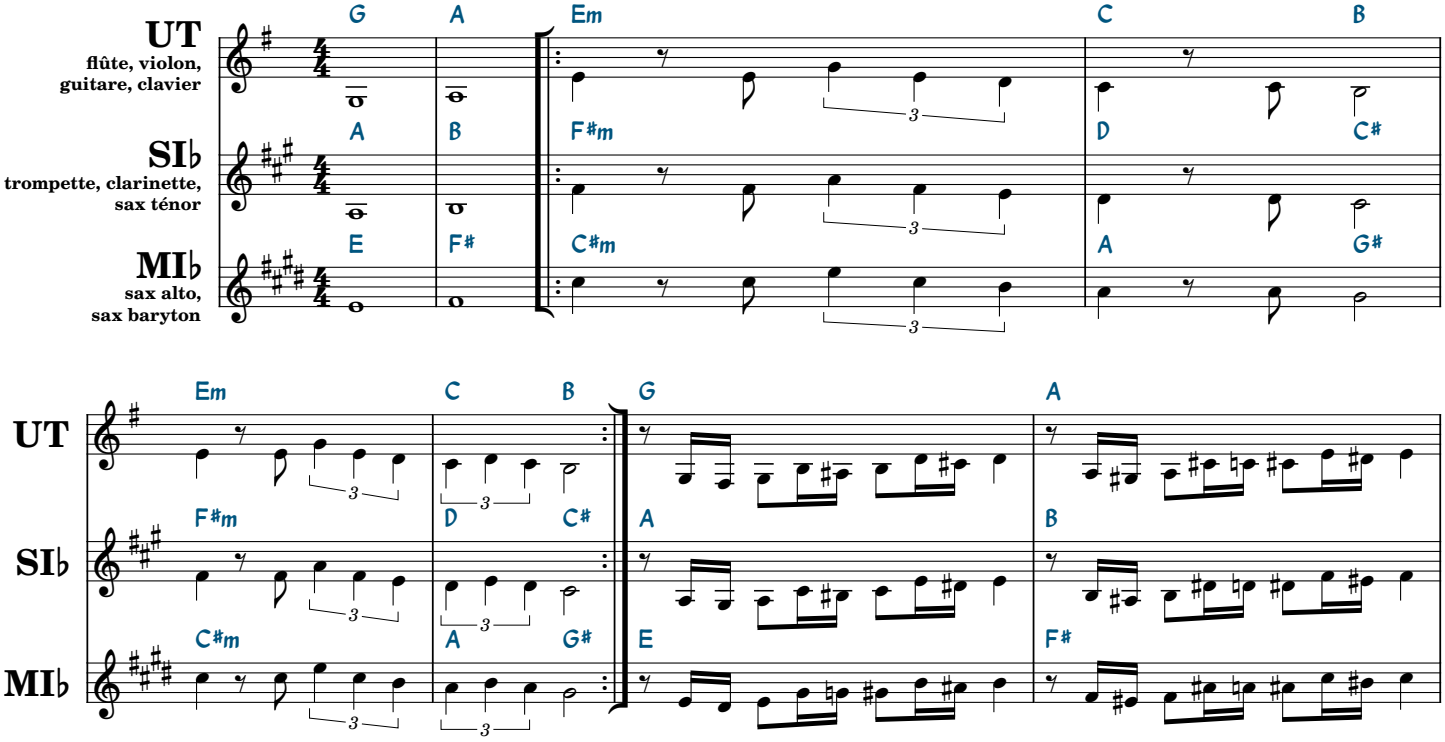
1. Basse : riff



2. Orgue : thème



3. Soufflants : thème



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Zombie

The Cranberries
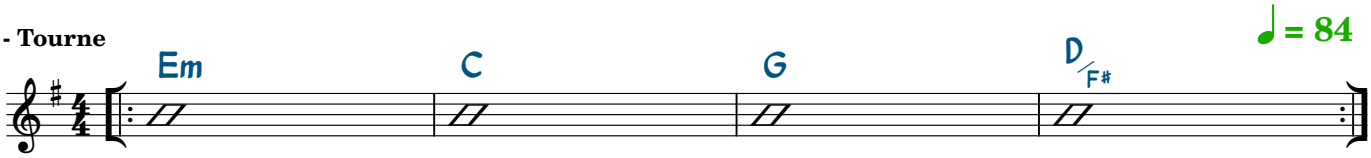
Album No Need to Argue, 1994

Partie	Intro	Couplet	Pré-refrain	Refrain	Post-refrain	Pont	Solo	Solo	Outro
Mesures	16	8	8	8	8	4	4	12	7
Repères	A	A	A	A	A	B	B	A	B
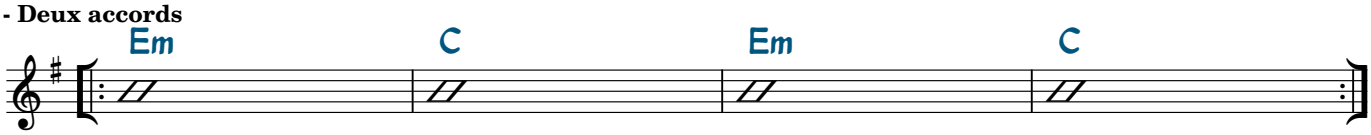
Instrument en UT

Tonalité : Em

A - Tourne



B - Deux accords
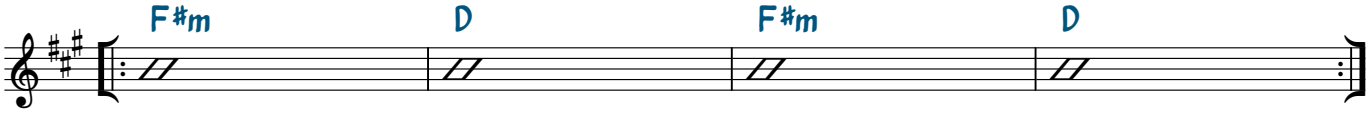


Instrument en SI♭

Tonalité : F♯m

A - Tourne



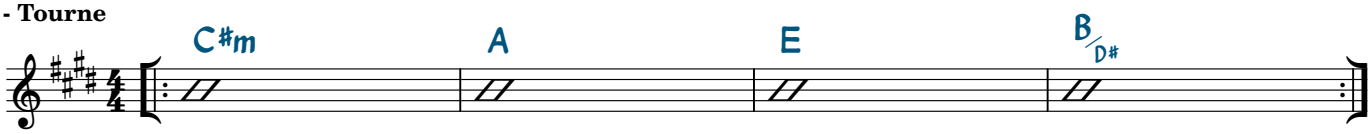
B - Deux accords



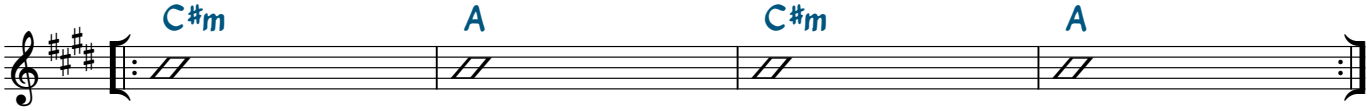
Instrument en MI♭

Tonalité : C♯m

A - Tourne



B - Deux accords



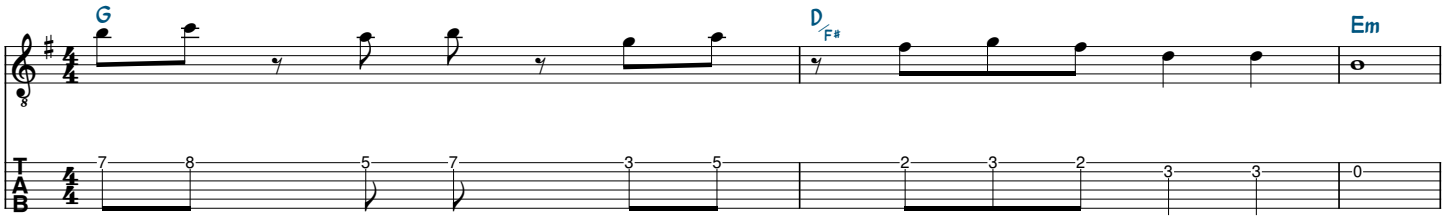
© Dolores O'Riordan, The Cranberries

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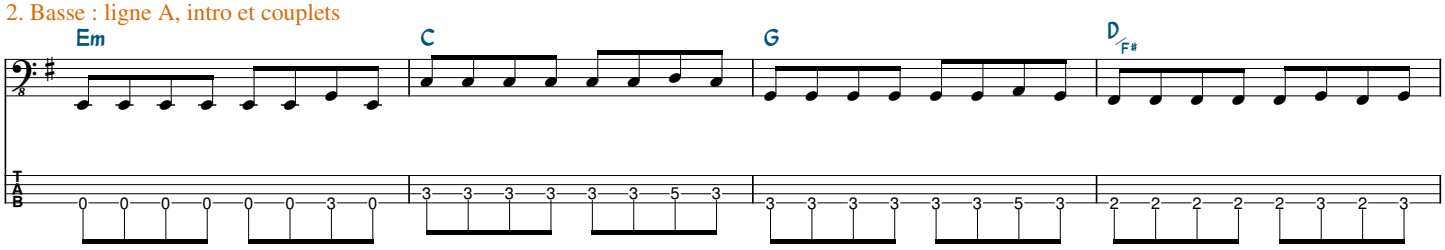
Zombie : thèmes à relever

♩ = 84

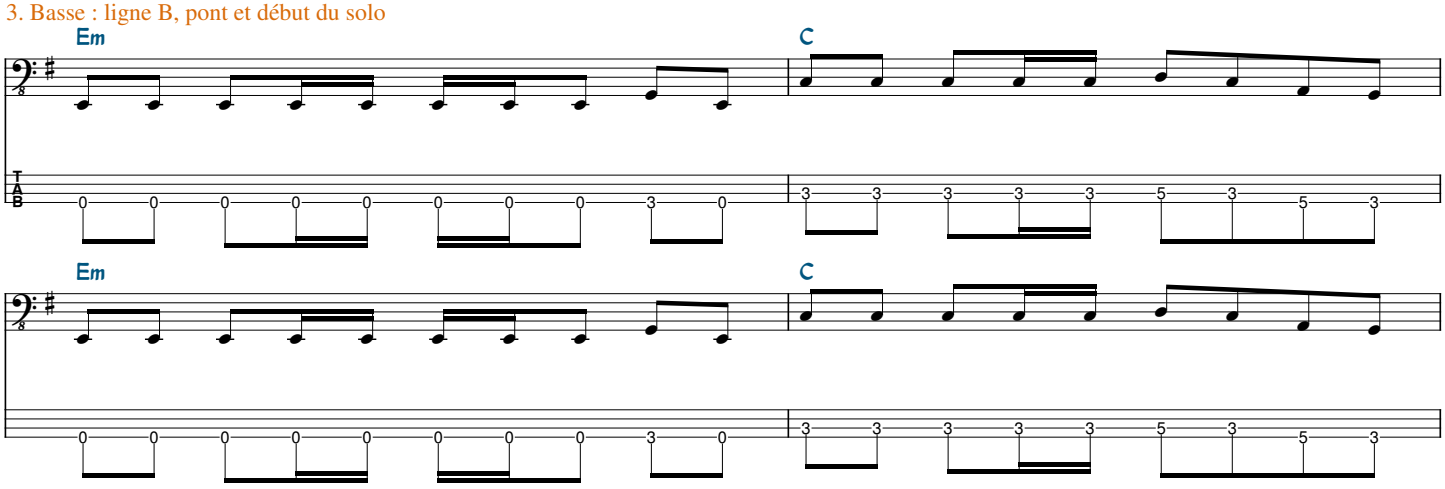
1. Guitare lead : intro



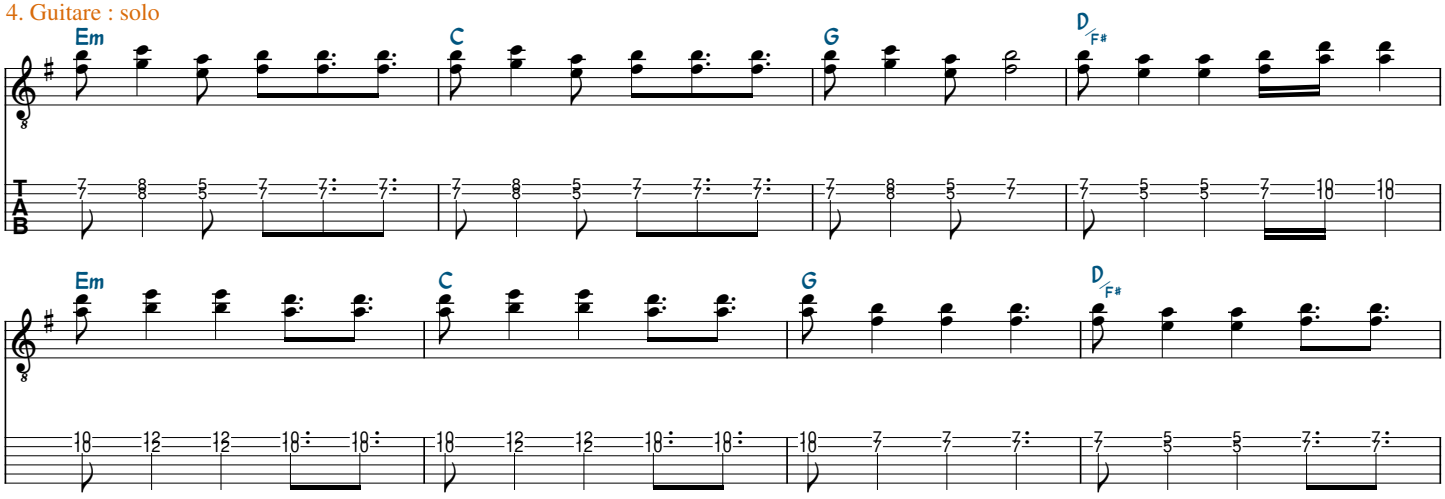
2. Basse : ligne A, intro et couplets



3. Basse : ligne B, pont et début du solo



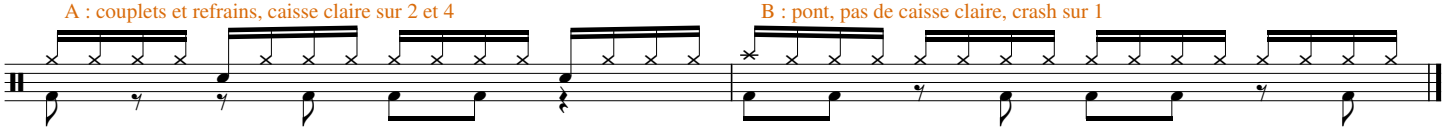
4. Guitare : solo



5. Batterie : groove

A : couplets et refrains, caisse claire sur 2 et 4

B : pont, pas de caisse claire, crash sur 1



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Stand By Me

Ben E. King

en LA, Album Don’t Play That Song!, 1962

Partie	Intro	Couplet	Refrain	Interlude	Refrain
Mesures	8	16	8	16	16
Repères	A	A	A	A	A

Instrument en UT

Tonalité : A

A - Tourne

♩ = 118



Instrument en SI♭

Tonalité : B

A - Tourne



Instrument en MI♭

Tonalité : F♯
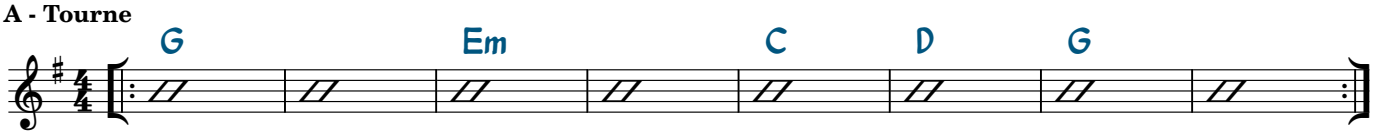
A - Tourne



Guitare, capo 2

Tonalité : G

A - Tourne

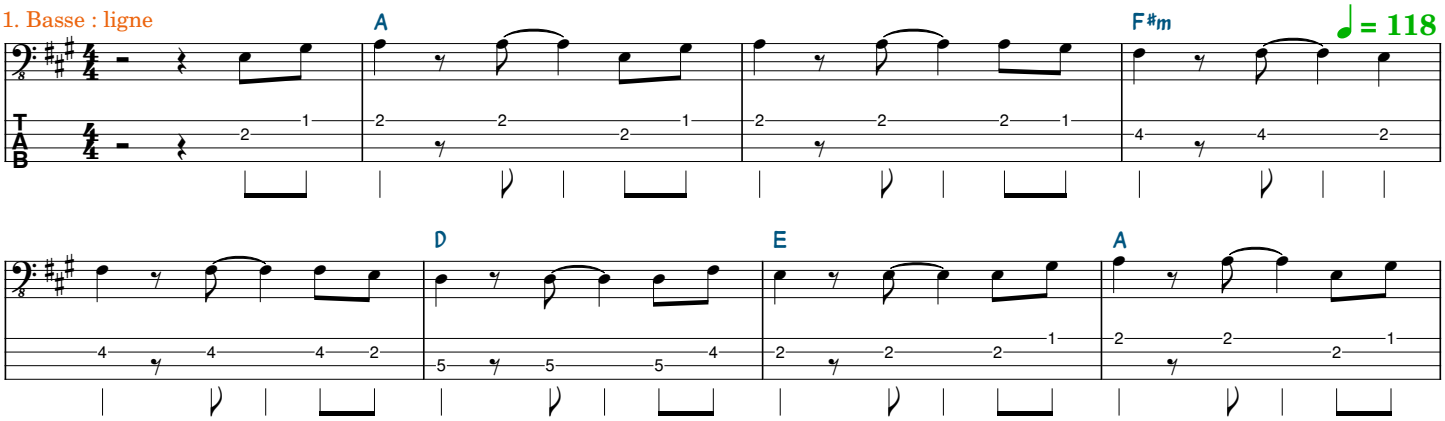


© Ben E. King, Jerry Leiber et Mike Stoller
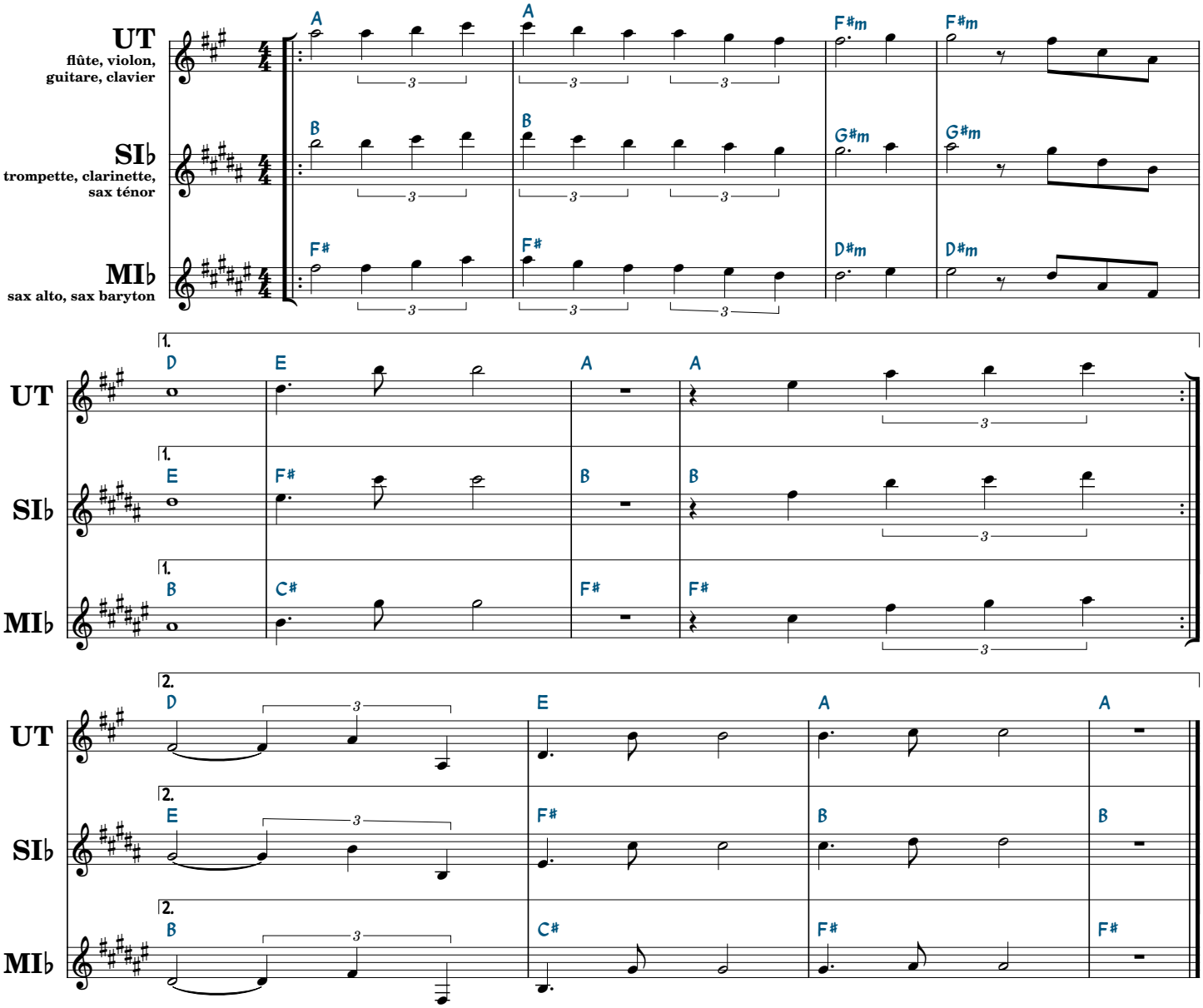
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Stand By Me : thèmes à relever

1. Basse : ligne



2. Violons : thème



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Knockin' on Heaven's Door

Guns N' Roses

Album Use Your Illusion II, 1991
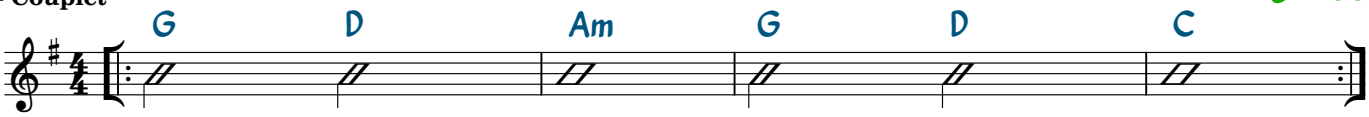
Partie	Intro	Couplet	Refrain	Solo	Couplet	Refrains et solos
Mesures	8	8	8	8	8	à volonté
Repères	B	A	B	B	A	B

Instrument en UT

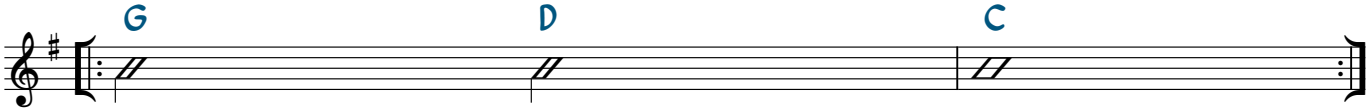
Tonalité : G

♩ = 66

A - Couplet



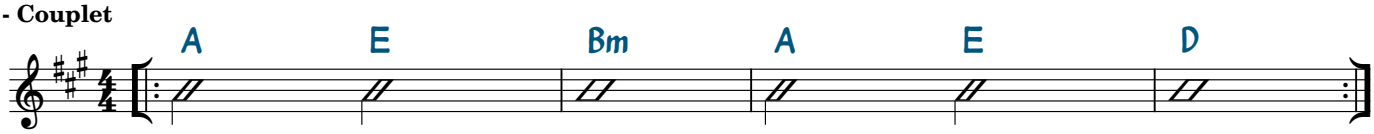
B - Intro, refrain, solo



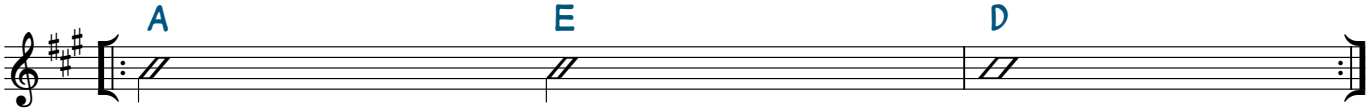
Instrument en SI♭

Tonalité : A

A - Couplet
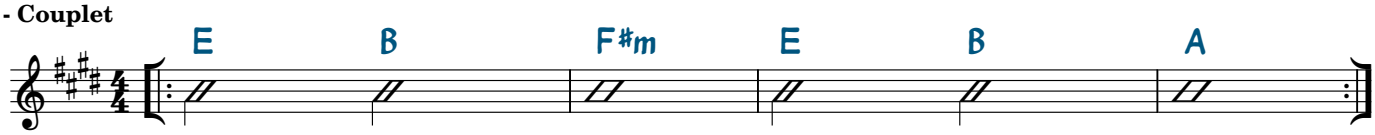


B - Intro, refrain, solo



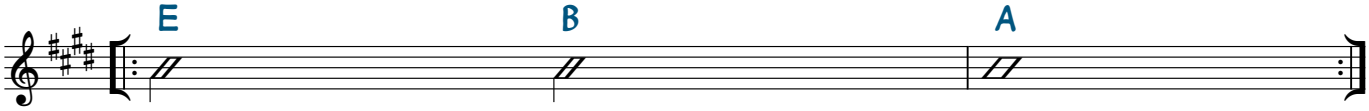
Instrument en MI♭

Tonalité : E

A - Couplet



B - Intro, refrain, solo



© Bob Dylan

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Proud Mary

Album Tina!, 5:27

Ike & Tina Turner

Première partie ♩ = 90

Partie	Intro	Refrain	Couplet	Pré-refrain	Refrain	Transition
Mesures	ad lib.	4	8	4	4	4
Repères	A	A	A	B	A	A

Seconde partie ♩ = 170

							x3		
							1re et 2e fois	3e fois	
Partie	Riff	Couplet	Pré-refrain	Refrain	Post-refrain	Hook	Riff	Refrain doublé	Outro : Hook'
Mesures	9	8	4	9	2	4	4	4 ×4	4
Repères	A	A	B	A	A	C	A	A	C

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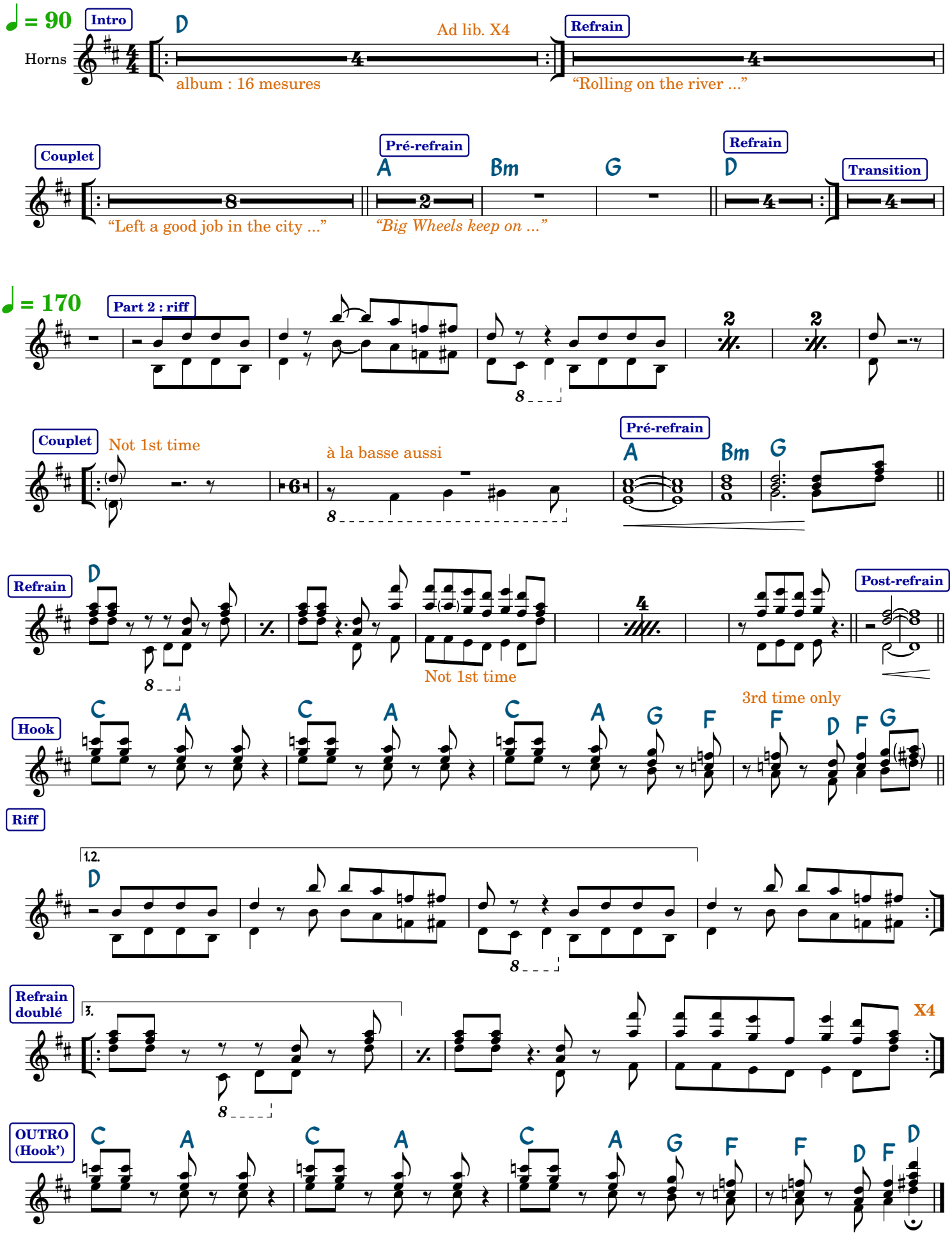
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Instrument en UT

Proud Mary

Album Tina!, 5:27

Ike & Tina Turner



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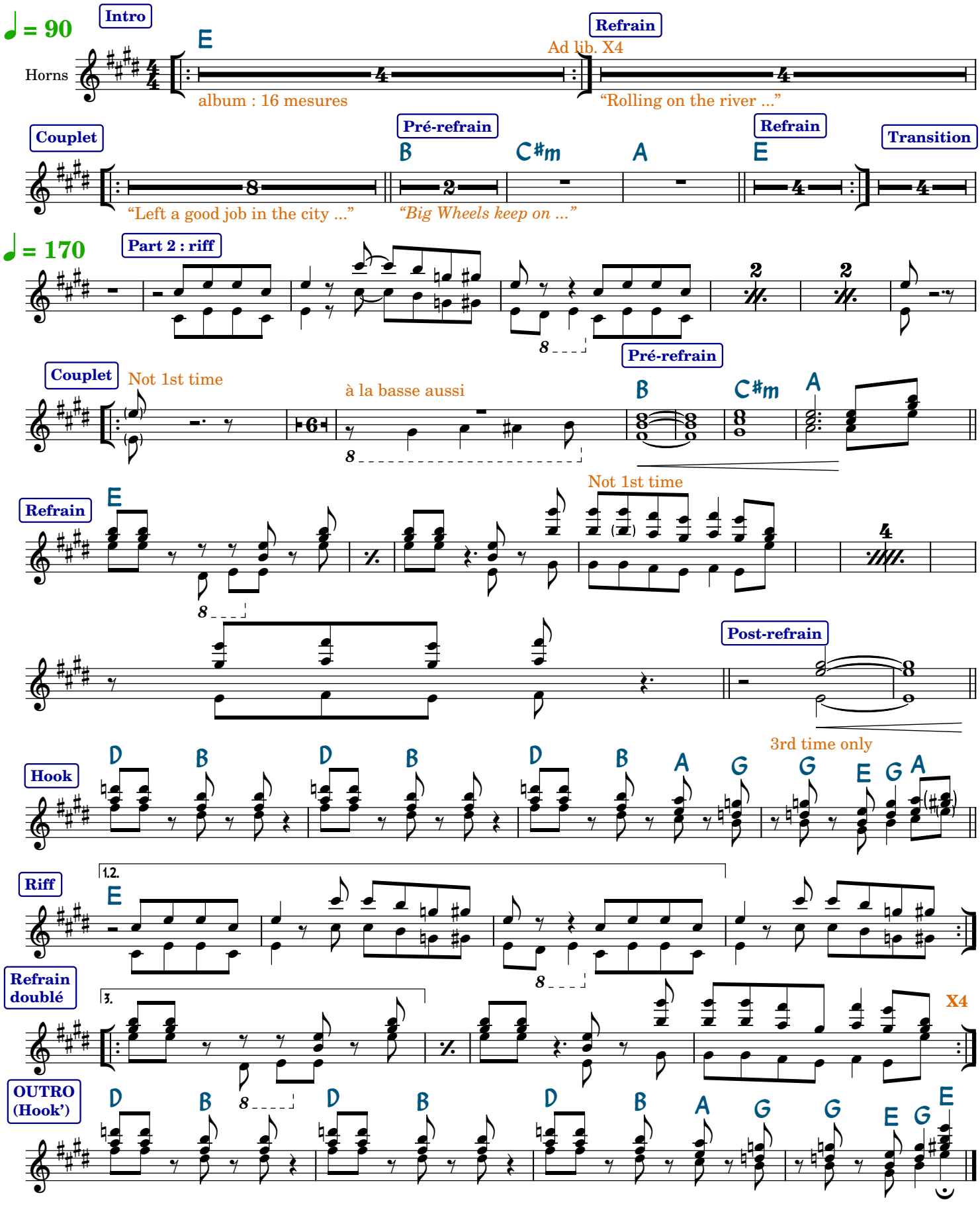
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Instrument en SI♭

Proud Mary

Album Tina!, 5:27

Ike & Tina Turner



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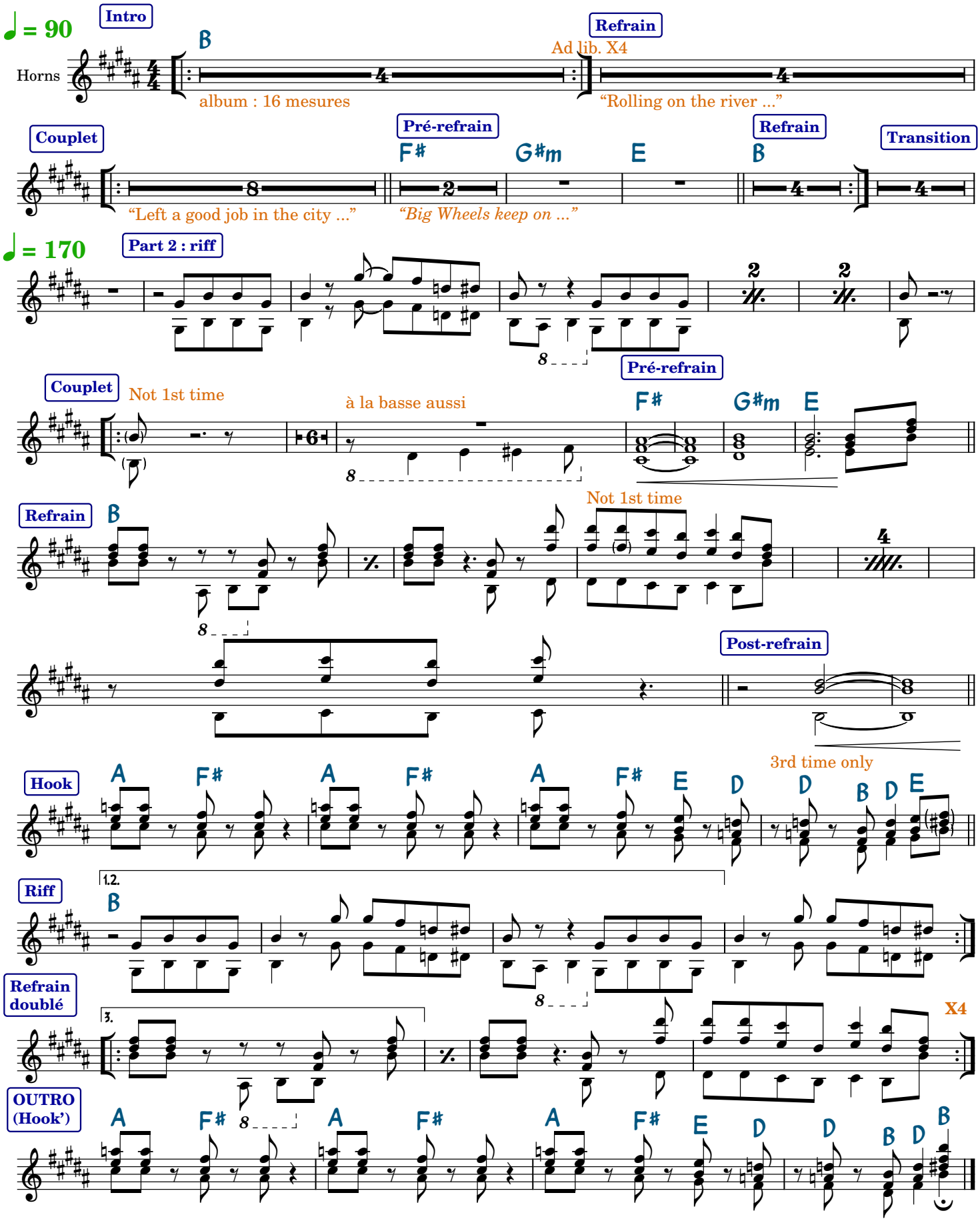
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Instrument en MI♭

Proud Mary

Album Tina!, 5:27

Ike & Tina Turner



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Sunny

Album Sunny, 1966

Bobby Hebb

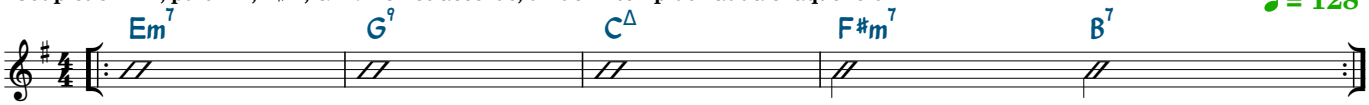
Partie	Intro	Couplet en Em	Fin de couplet (1re fois)	Bascule (2e fois)	Couplet en Fm (un demi-ton plus haut)	Couplet en F#m (un demi-ton plus haut)	Couplet en Gm (un demi-ton plus haut)	Outro
Mesures	1	15	1	1	16	16	14	2 ×3
Repères		A + B	B	B'	A + B	A + B	A + B	C

Instrument en UT
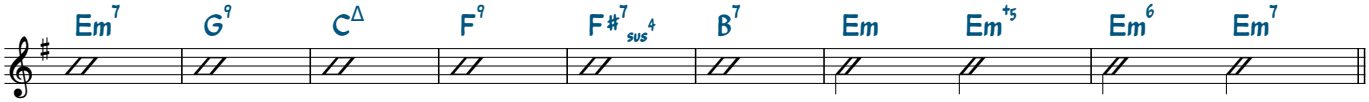
Tonalité : Em

A - Couplet en Em, puis Fm, F♯m, Gm : mêmes accords, un demi-ton plus haut à chaque fois

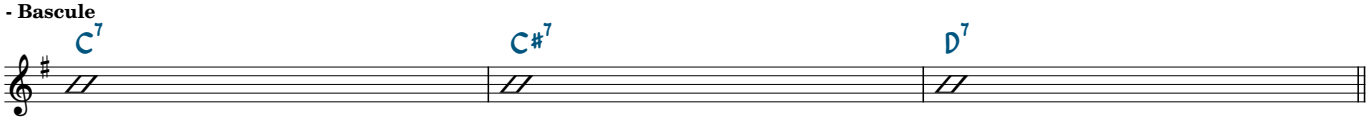
♩ = 128



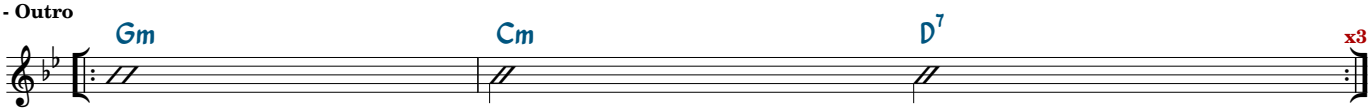
B - Sortie de couplet



B' - Bascule



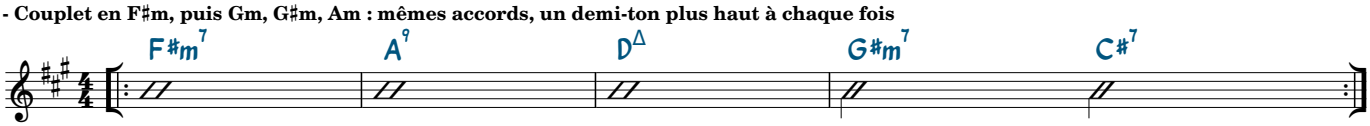
C - Outro
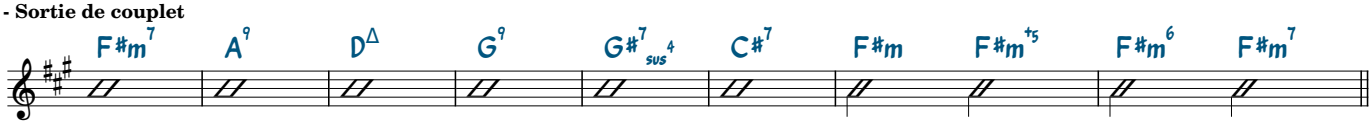


Instrument en SI♭

Tonalité : F♯m

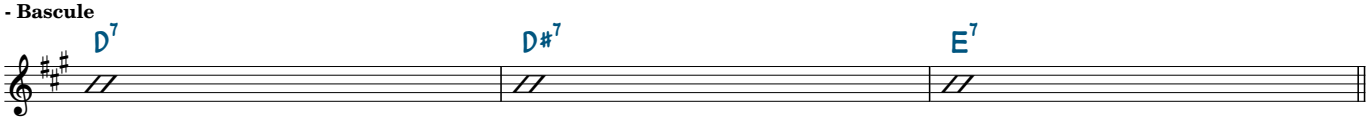
A - Couplet en F♯m, puis Gm, G♯m, Am : mêmes accords, un demi-ton plus haut à chaque fois



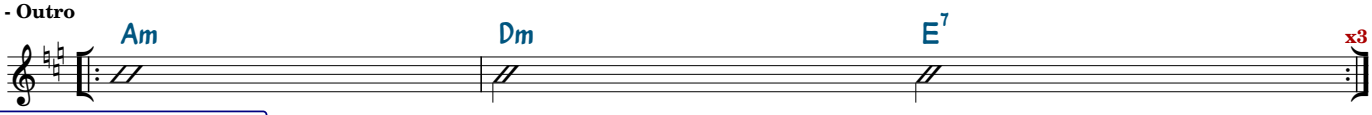
B - Sortie de couplet



B' - Bascule
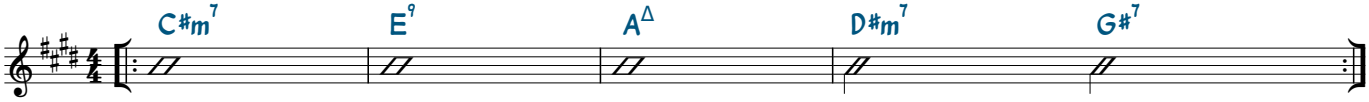


C - Outro
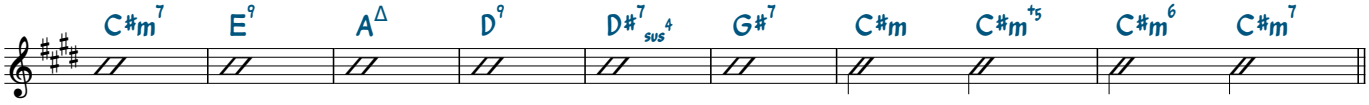


Instrument en MI♭

Tonalité : C♯m

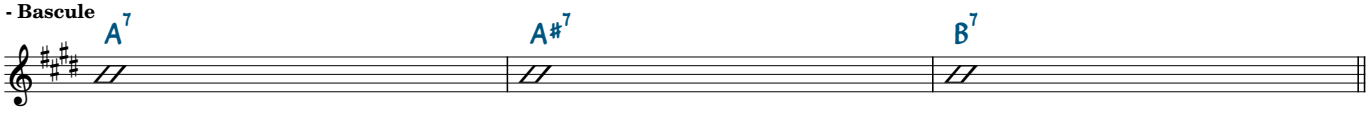
A - Couplet en C♯m, puis Dm, D♯m, Em : mêmes accords, un demi-ton plus haut à chaque fois



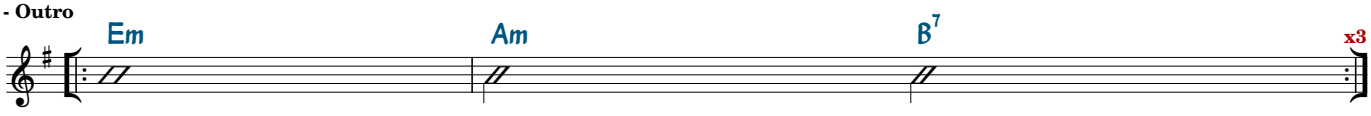
B - Sortie de couplet



B' - Bascule



C - Outro



© Bobby Hebb

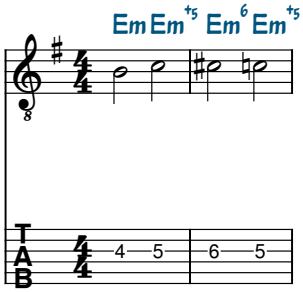
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Sunny : thèmes à relever
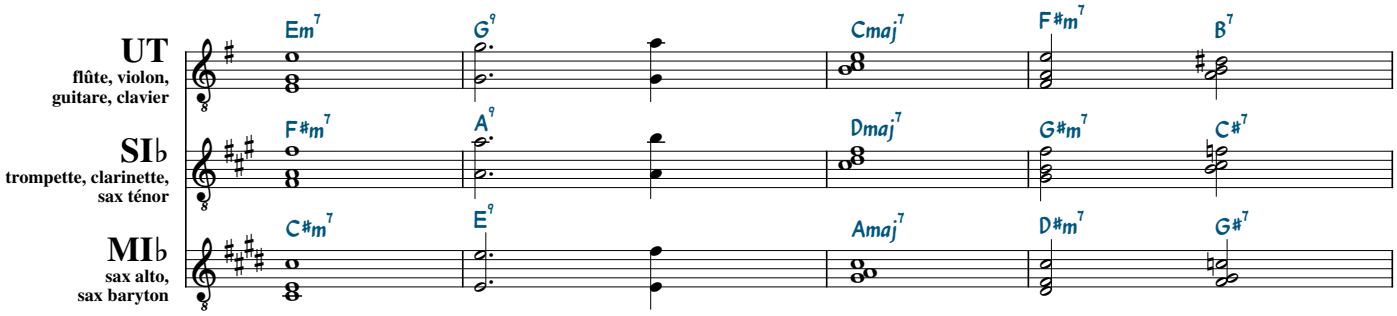
♩ = 128

Couplet en Em, puis Fm, F♯m, Gm (en UT) : mêmes thèmes, un demi-ton plus haut à chaque fois

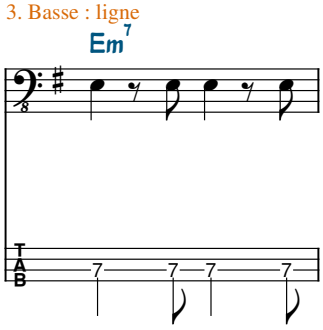
1. Motif « James Bond » : fin du couplet



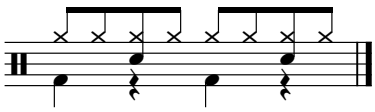
2. Soufflants : thème



3. Basse : ligne



4. Batterie : groove



© Bobby Hebb

Édition et mise en page : Jean-Baptiste Bertocchio, 01/09/2026

La Grenade

Album Sainte-Victoire, 2018

Clara Luciani

x3
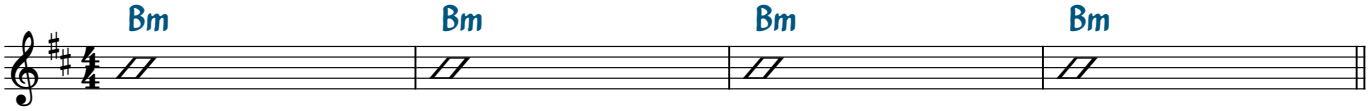
Partie	Intro	Couplet	Refrain	Outro
Mesures	4	16	16	1
Repères	C	A	B	C

Instrument en UT
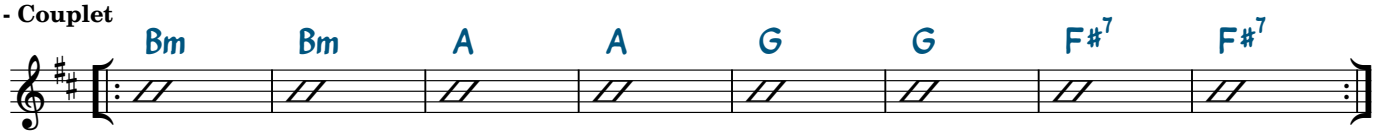
Tonalité : Bm

C - Intro, outro

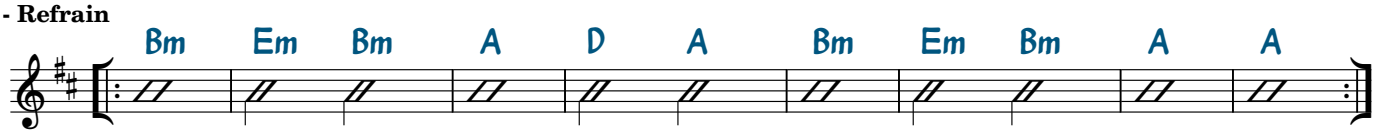
♩ = 130



A - Couplet



B - Refrain
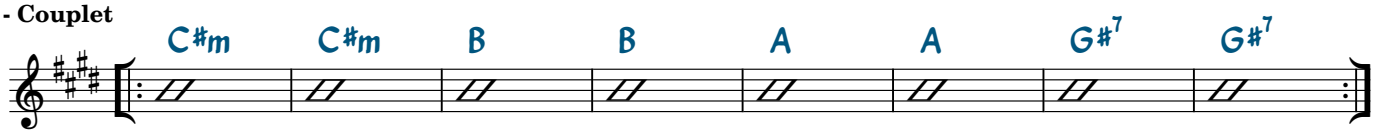


Instrument en SI♭

Tonalité : C♯m

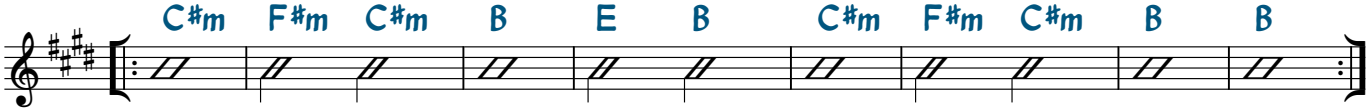
C - Intro, outro



A - Couplet



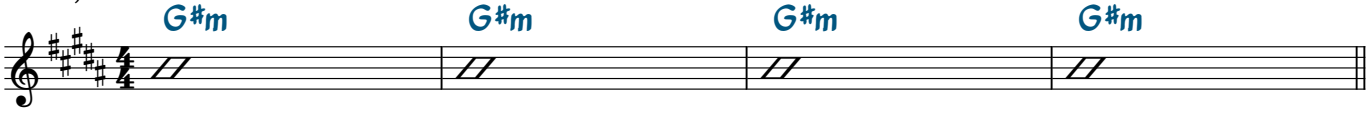
B - Refrain
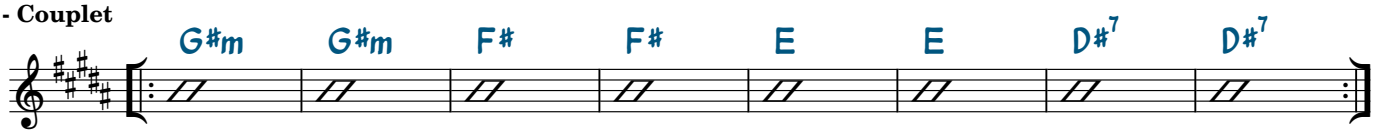


Instrument en MI♭

Tonalité : G♯m
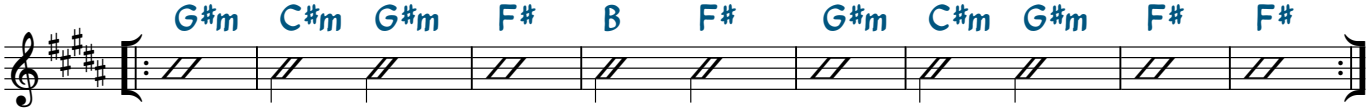
C - Intro, outro



A - Couplet



B - Refrain

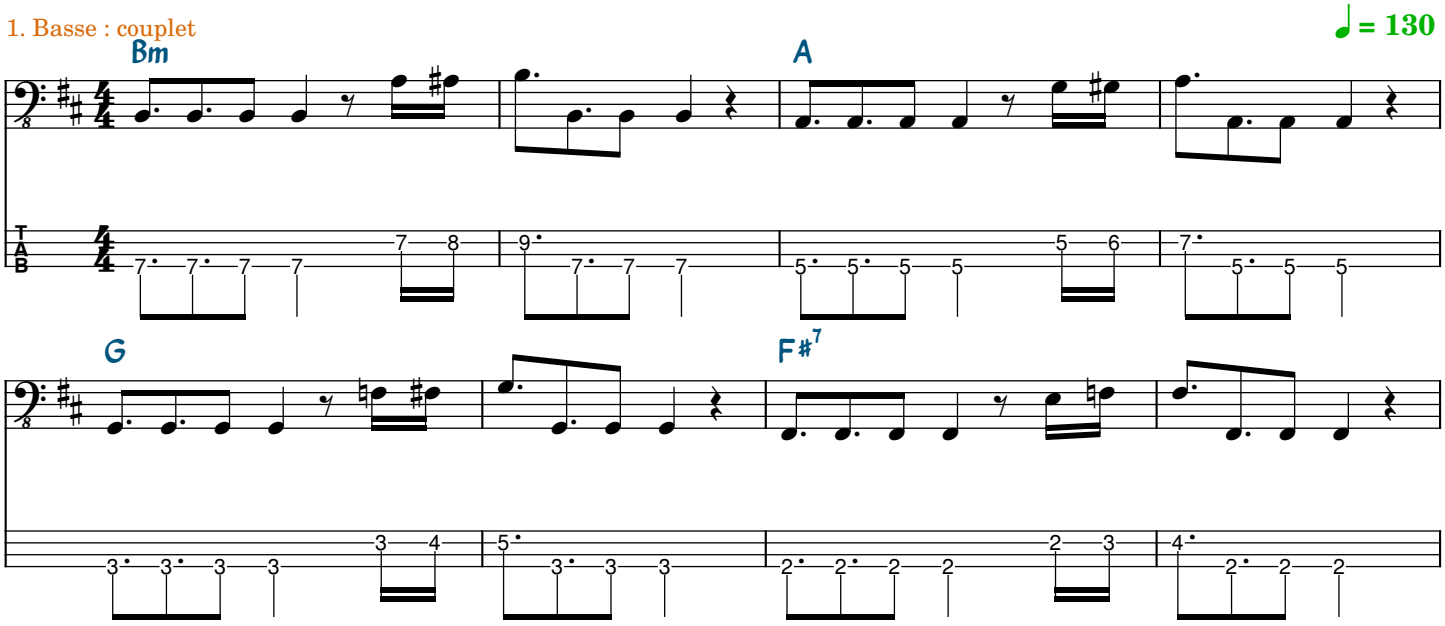


© Clara Luciani et Ambroise Willaume

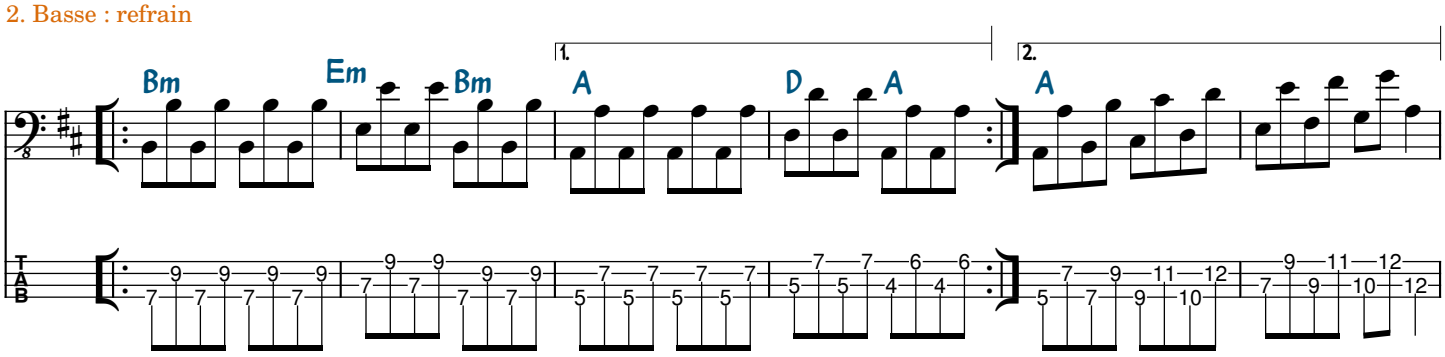
Édition et mise en page : Jean-Baptiste Bertocchio, 22/10/2026

La Grenade : thèmes à relever

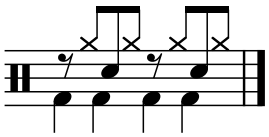
1. Basse : couplet



2. Basse : refrain



3. Batterie : groove



© Clara Luciani et Ambroise Willaume

Édition et mise en page : Jean-Baptiste Bertocchio, 01/09/2026

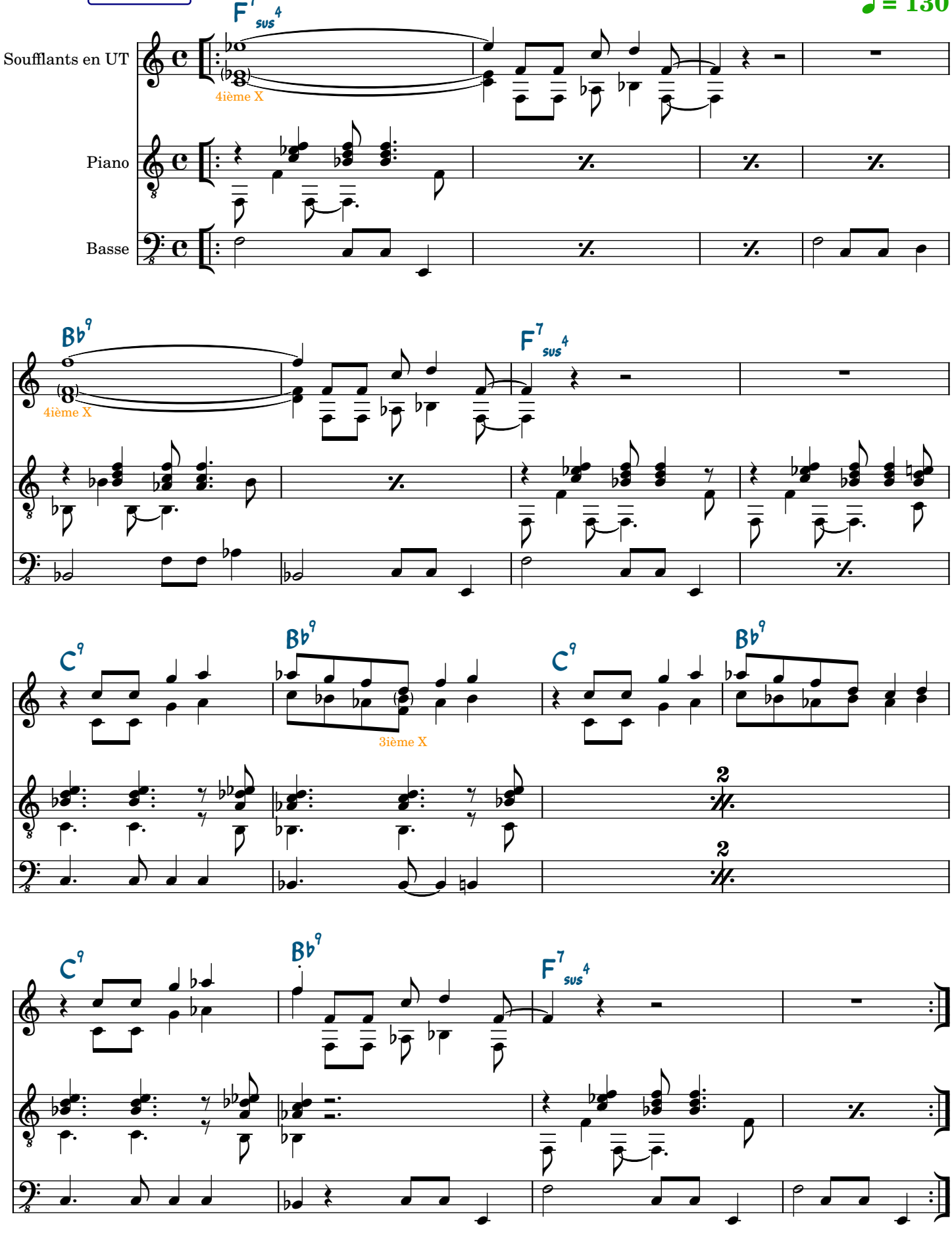
Watermelon Man

Album Cantaloupe Island, 1994

Herbie Hancock

Thème **Intro & Outro : 8 mesures, Accord I**
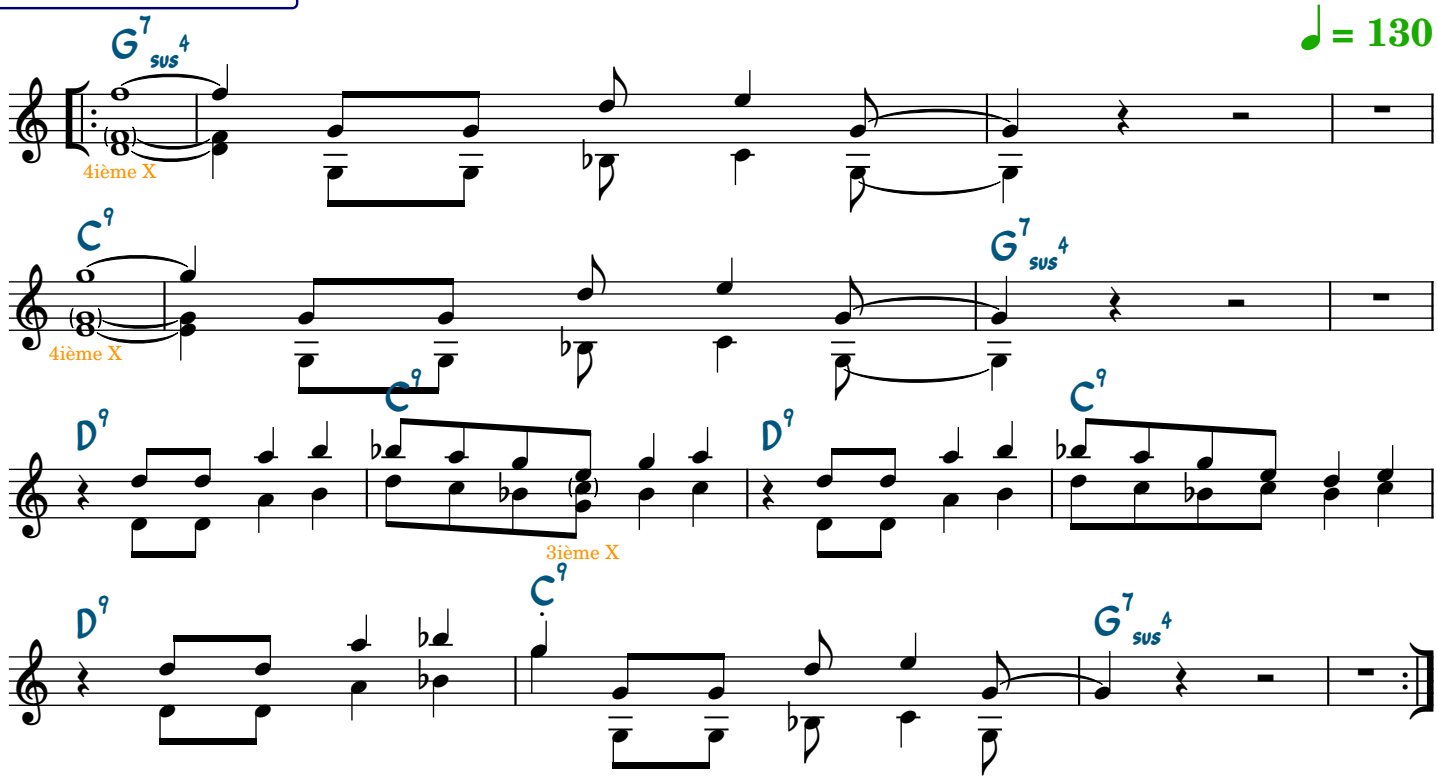
♩ = 130
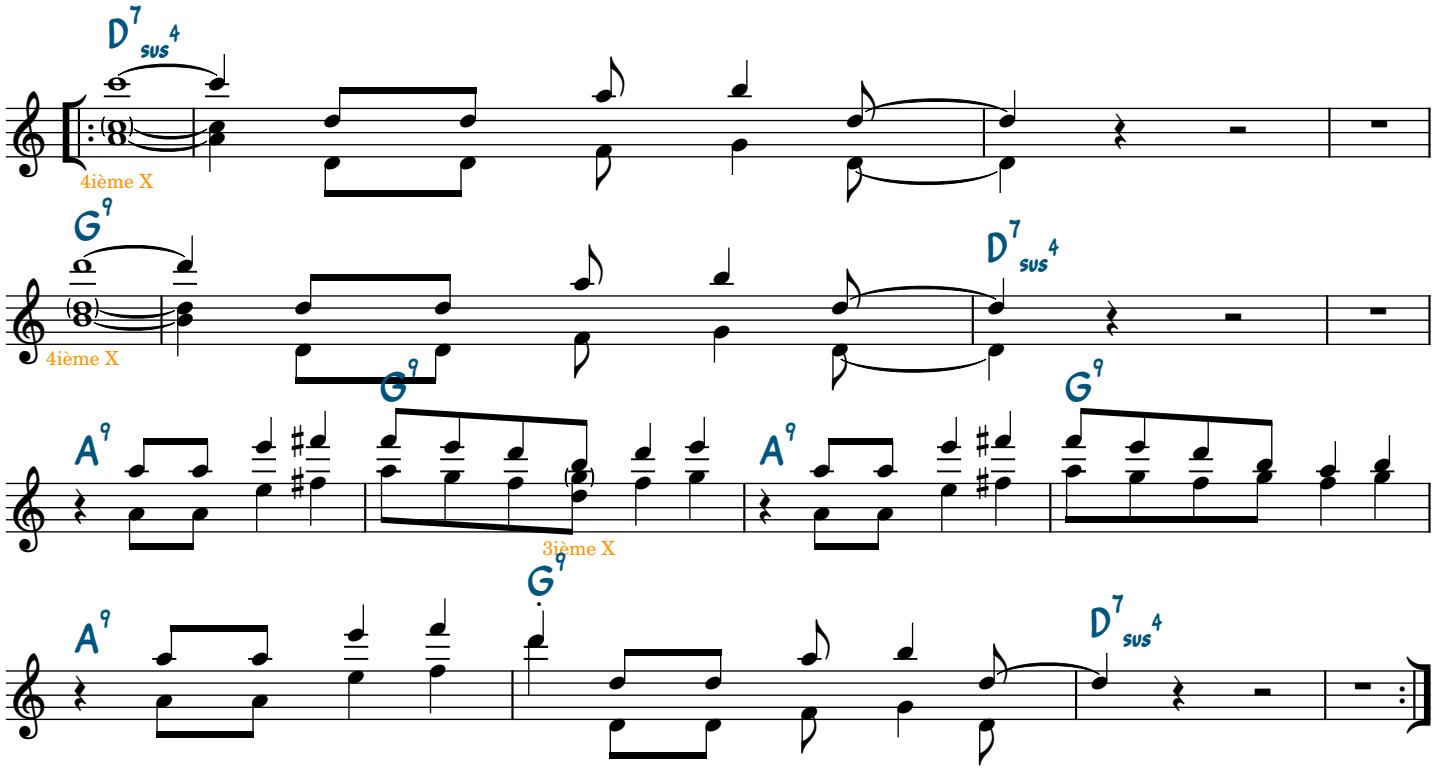


© Herbie Hancock

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Soufflants en SI♭



Soufflants en MI♭



© Herbie Hancock

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Breakfast in America

Instrument en UT

Supertramp
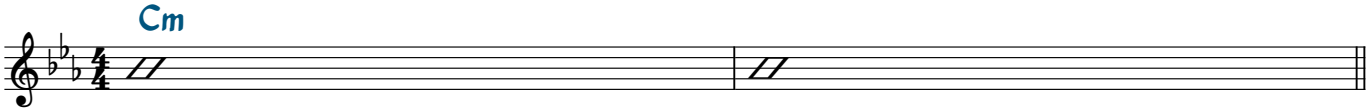
Album Breakfast in America, 1979

Partie	Intro	Couplet	Pont	Instrumental	Couplet	Pont	Fin
Mesures	2	7	3	7	7	3	11
Repères	A	B	C	D	B	C	E
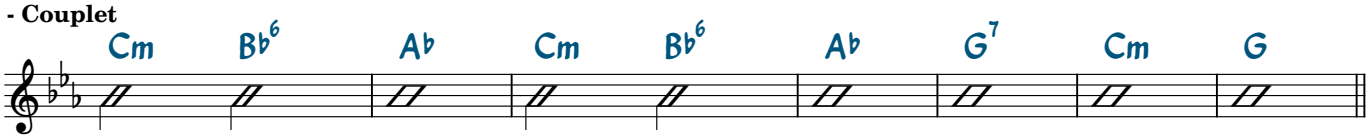
Tonalité : Cm

A - Intro

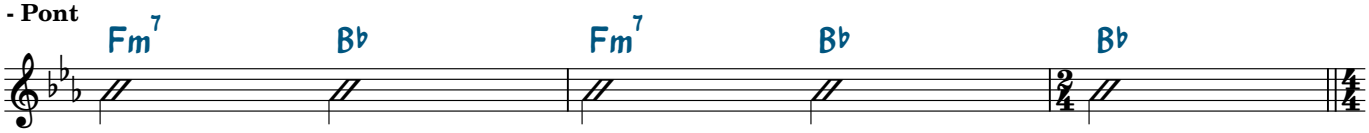
♩ = 74
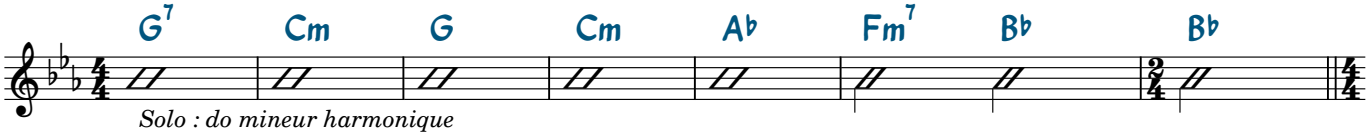


B - Couplet



C - Pont

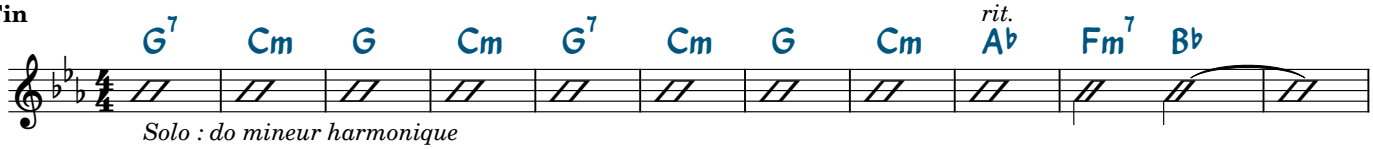


D - Instrumental



Solo : do mineur harmonique

E - Fin



Solo : do mineur harmonique

© Rick Davies, Roger Hodgson, Supertramp

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Instrument en SI♭

Breakfast in America

Supertramp
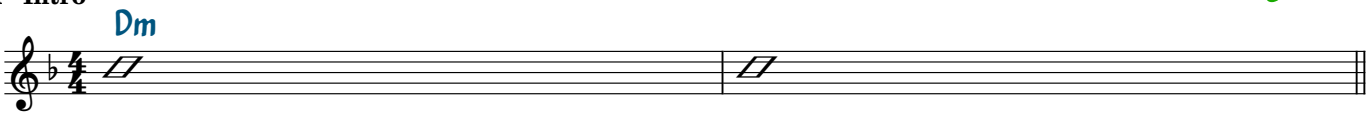
Album Breakfast in America, 1979

Partie	Intro	Couplet	Pont	Instrumental	Couplet	Pont	Fin
Mesures	2	7	3	7	7	3	11
Repères	A	B	C	D	B	C	E

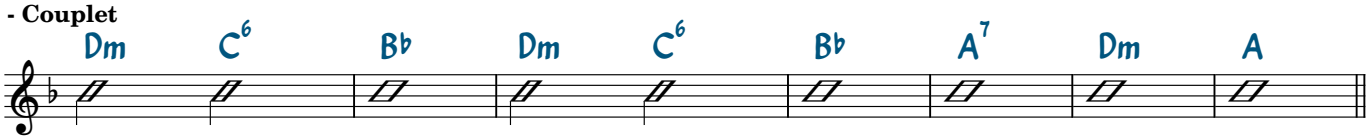
Tonalité : Dm

A - Intro

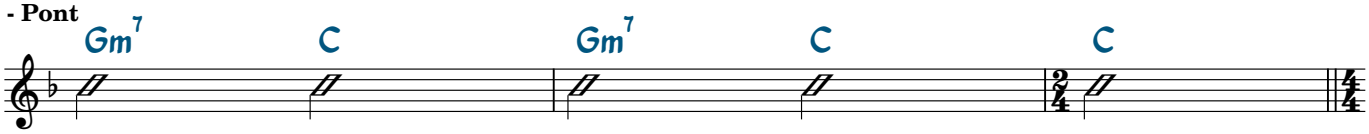
♩ = 74



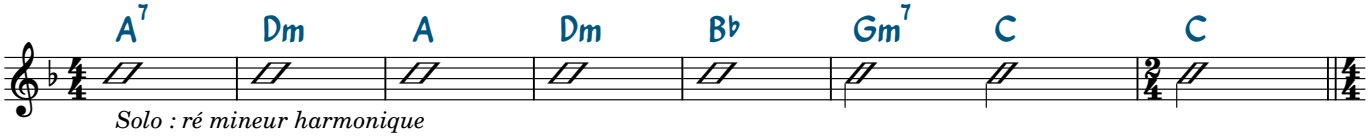
B - Couplet



C - Pont
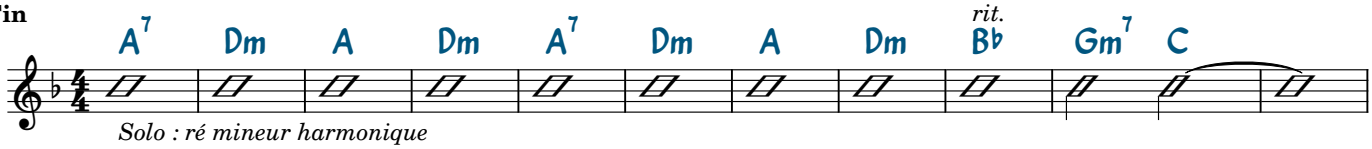


D - Instrumental



Solo : ré mineur harmonique

E - Fin



Solo : ré mineur harmonique

© Rick Davies, Roger Hodgson, Supertramp

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Breakfast in America

Instrument en MI♭ ou guitare capo 3

Supertramp
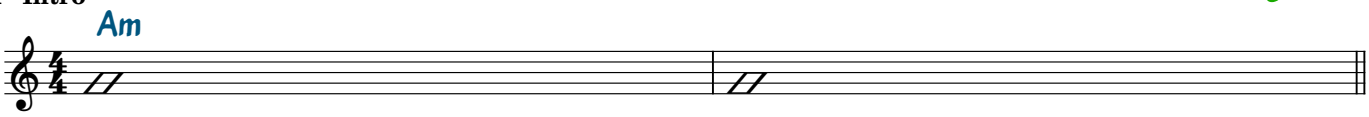
Album Breakfast in America, 1979

Partie	Intro	Couplet	Pont	Instrumental	Couplet	Pont	Fin
Mesures	2	7	3	7	7	3	11
Repères	A	B	C	D	B	C	E
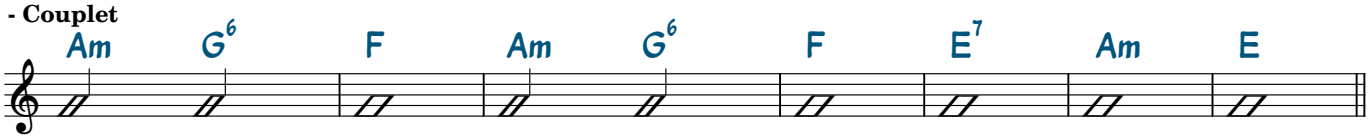
Tonalité : Am

A - Intro

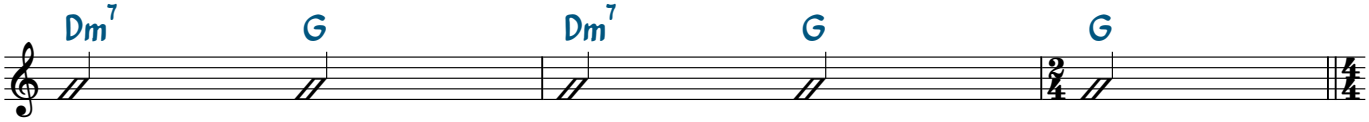
♩ = 74



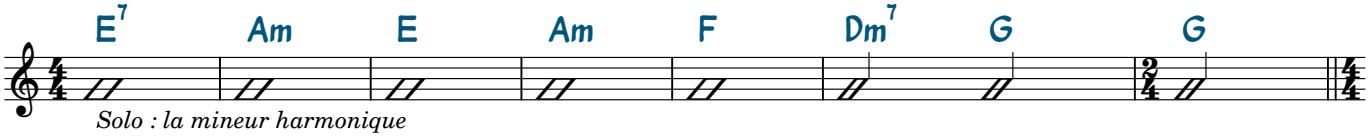
B - Couplet



C - Pont
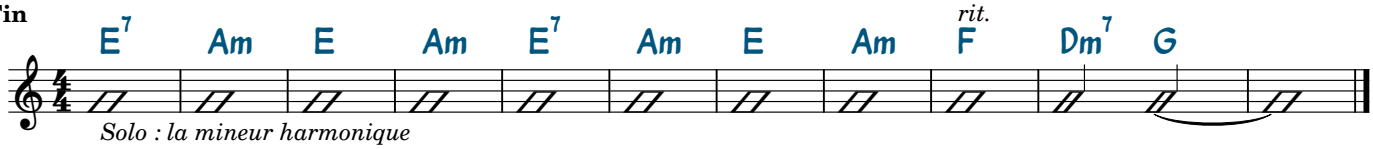


D - Instrumental



Solo : la mineur harmonique

E - Fin



Solo : la mineur harmonique

© Rick Davies, Roger Hodgson, Supertramp

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Feel Good Inc

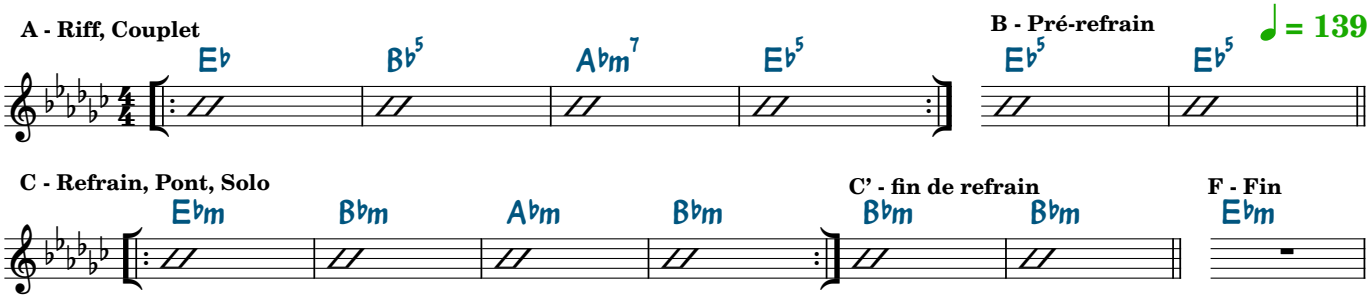
Album Demon Days, 2005

Gorillaz

Partie	Entrée	Riff	Couplet	Pré-refrain	Refrain	Couplet	Riff	Pont, Solo	Refrain	Couplet	Riff	Fin
Mesures	levée 2 t.	16	16	2	16 + 2	16	8	12	16 + 2	8	8	1
Repères		A x4	A x4	B	C x4 · C'	A x4	A x2	C x3	C x4 · C'	A x2	A x2	F

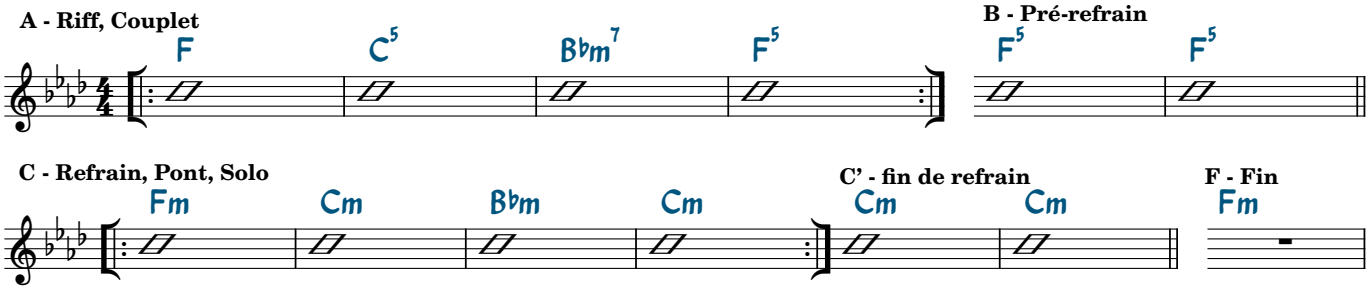
Instrument en UT

Tonalité : Ebm



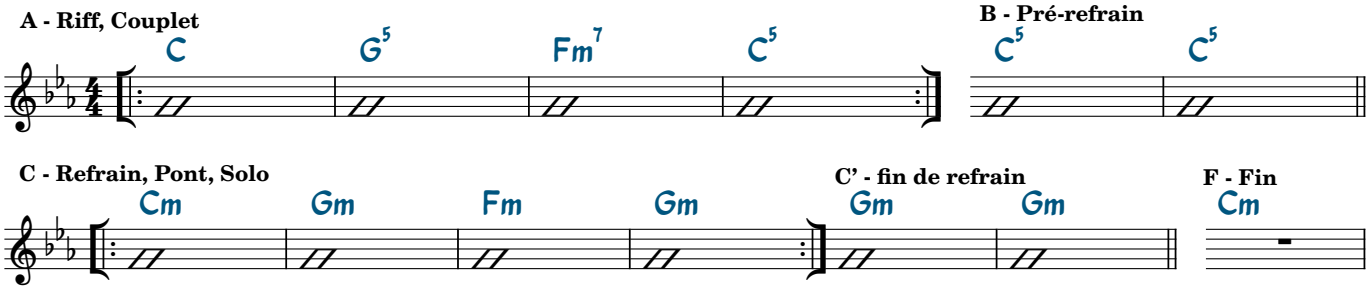
Instrument en SI♭

Tonalité : Fm



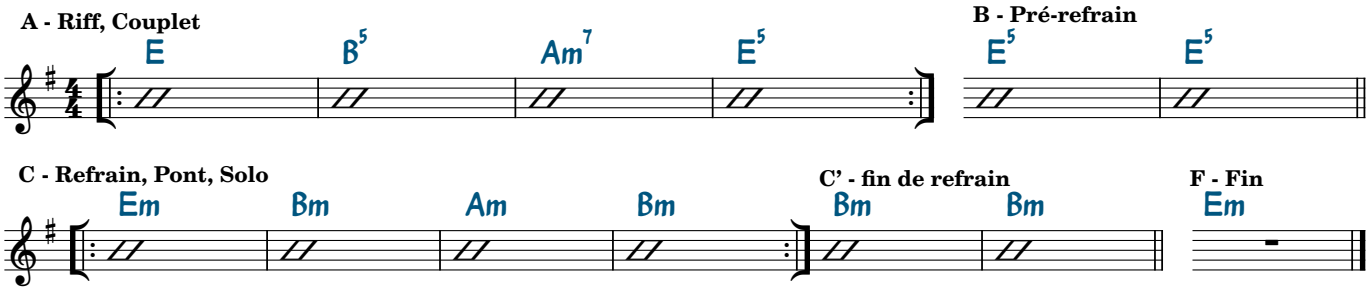
Instrument en MI♭

Tonalité : Cm



Guitare ½ ton plus bas

Tonalité : Ebm, formes de Em



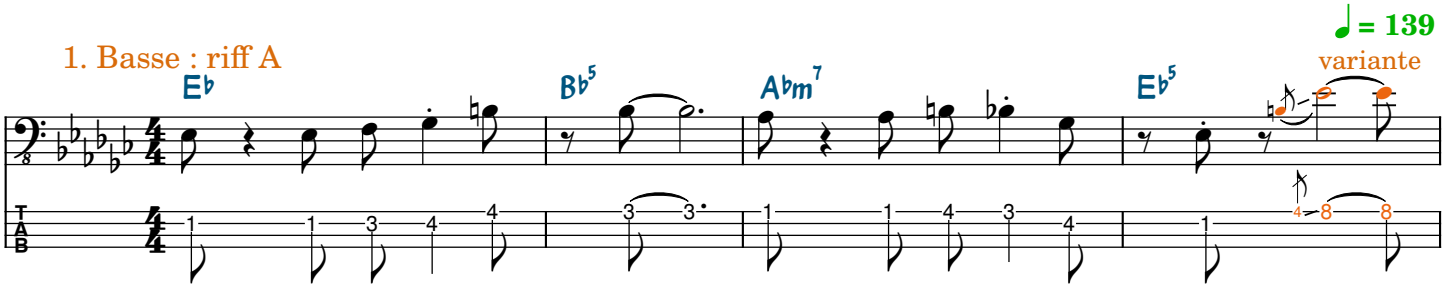
© Gorillaz

Édition et mise en page : Jean-Baptiste Bertocchio, 13/11/2026
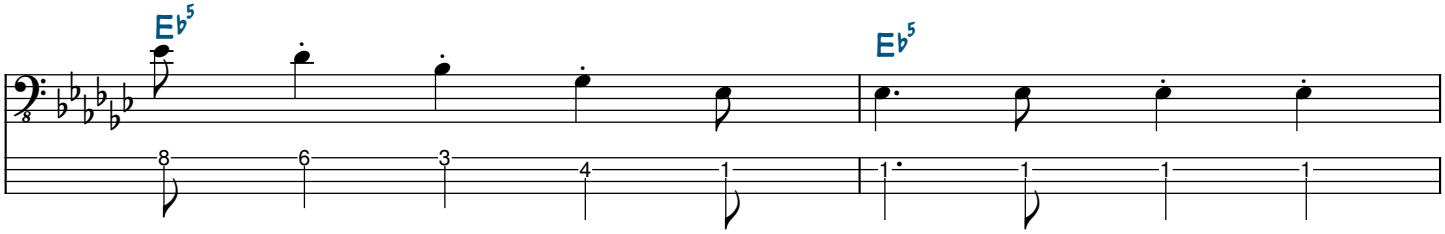
Feel Good Inc : thèmes à relever

Tonalité : Ebm

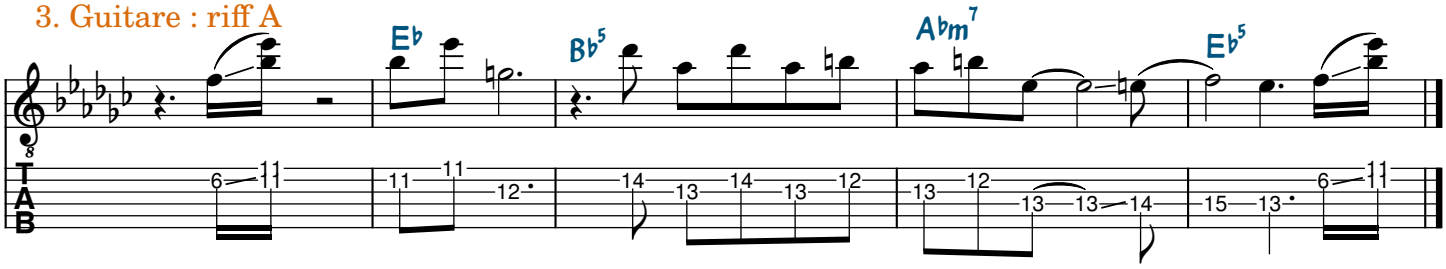
1. Basse : riff A



2. Basse : pré-refrain B



3. Guitare : riff A



© Gorillaz

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Highway to Hell

Album Highway to Hell, 1979

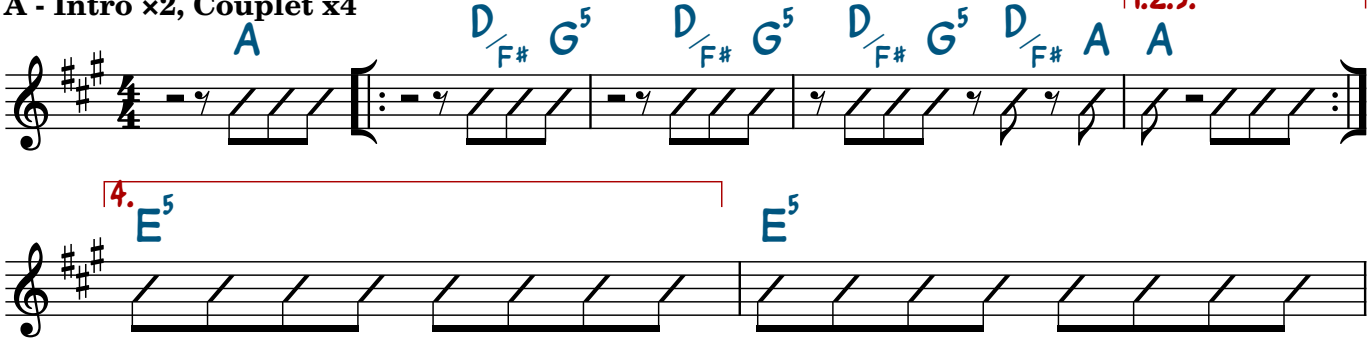
AC/DC

Partie	Levée	Intro	Couplet	Montée	Refrain	Pont	Solo	Refrain	4e tourne	Refrain	Outro
Mesures	1	8	15	2	8	4	8	6	2	8	2
Repères		A x2	A x4		C x4	D	C x4	C x3	C'	C x4	E

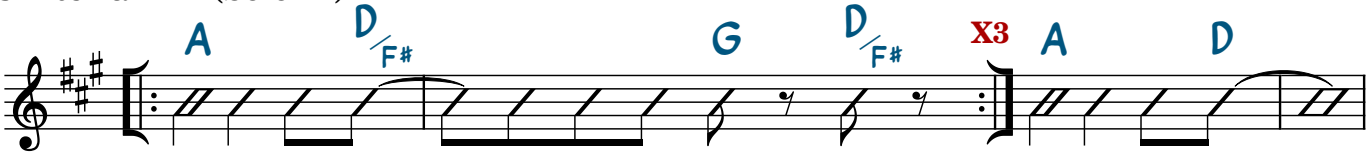
Instrument en UT Tonalité : A

♩ = 116

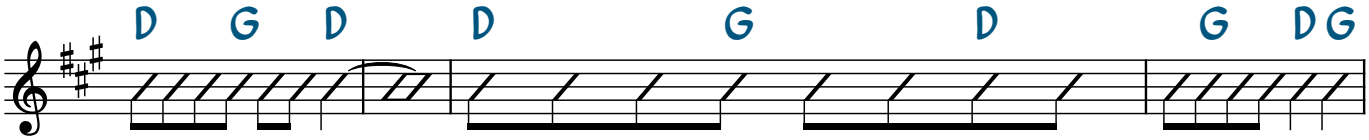
A - Intro ×2, Couplet x4
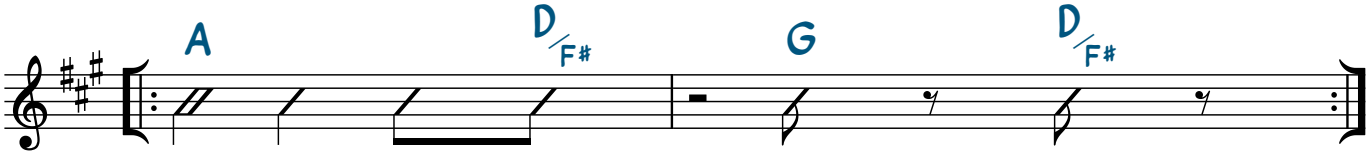


C - Refrain x4 (Solo x4)



D - Pont



C' - 4ème tourne refrain post solo



E - Outro (durées libres)



© Angus Young, Malcolm Young, Bon Scott, AC/DC

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Highway to Hell

Album Highway to Hell, 1979

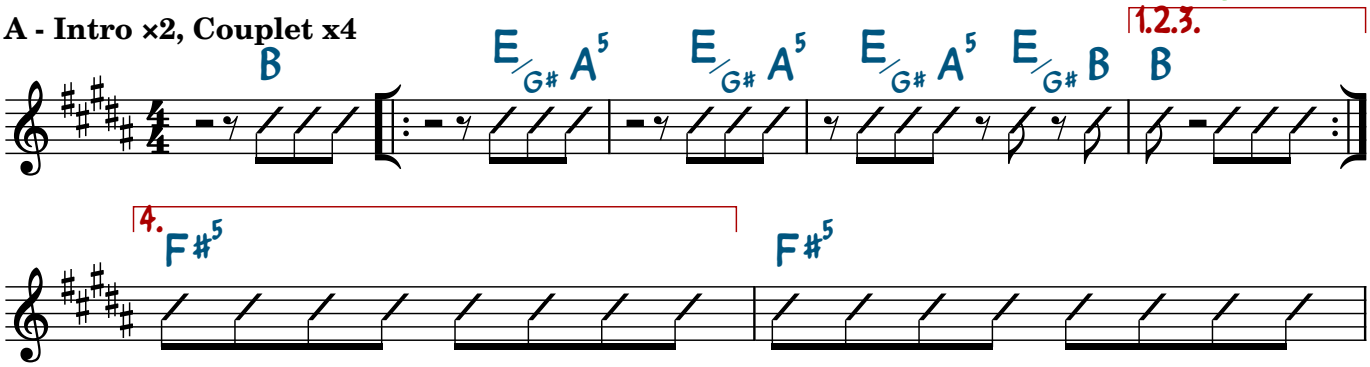
AC/DC

Partie	Levée	Intro	Couplet	Montée	Refrain	Pont	Solo	Refrain	4e tourne	Refrain	Outro
Mesures	1	8	15	2	8	4	8	6	2	8	2
Repères		A x2	A x4		C x4	D	C x4	C x3	C'	C x4	E

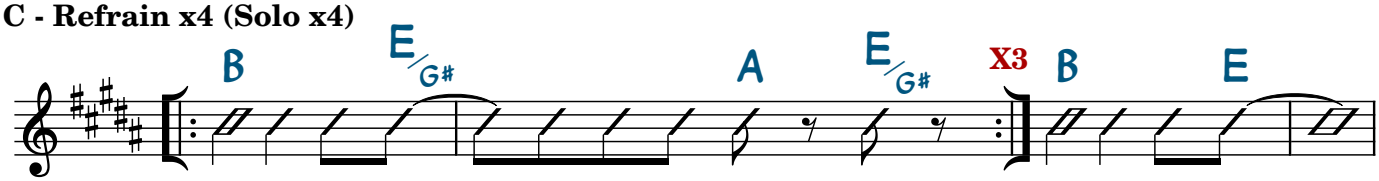
Instrument en SI♭ **Tonalité : B**

♩ = 116

A - Intro ×2, Couplet x4
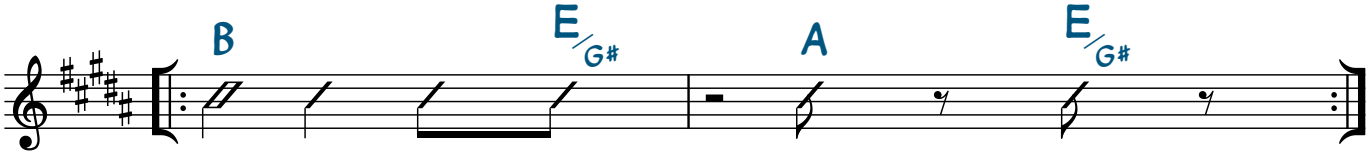


C - Refrain x4 (Solo x4)



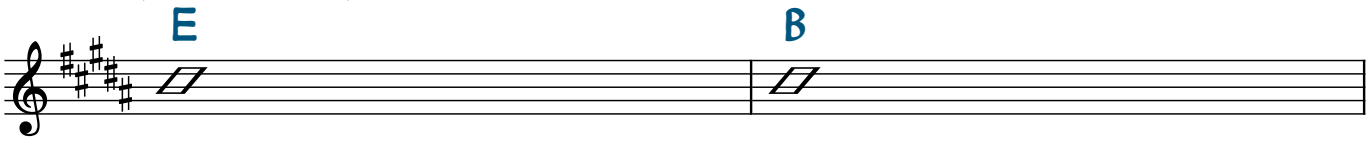
D - Pont



C' - 4ème tourne refrain post solo



E - Outro (durées libres)



© Angus Young, Malcolm Young, Bon Scott, AC/DC

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

Highway to Hell

Album Highway to Hell, 1979

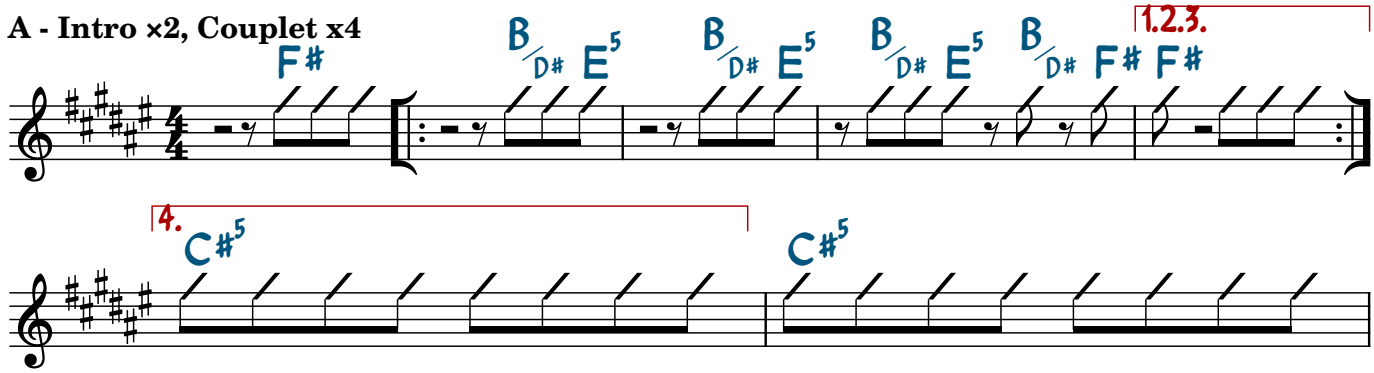
AC/DC

Partie	Levée	Intro	Couplet	Montée	Refrain	Pont	Solo	Refrain	4e tourne	Refrain	Outro
Mesures	1	8	15	2	8	4	8	6	2	8	2
Repères		A x2	A x4		C x4	D	C x4	C x3	C'	C x4	E

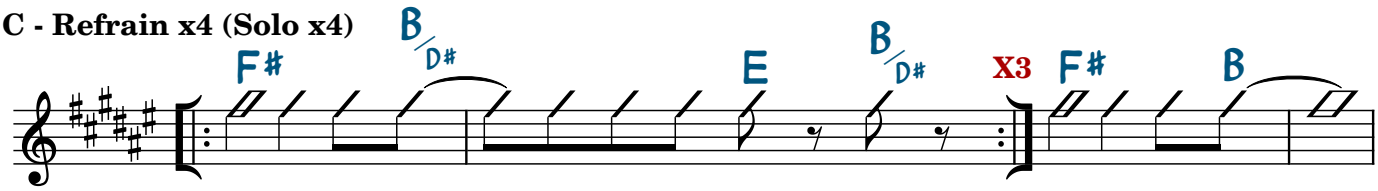
Instrument en MI♭ Tonalité : F#

♩ = 116

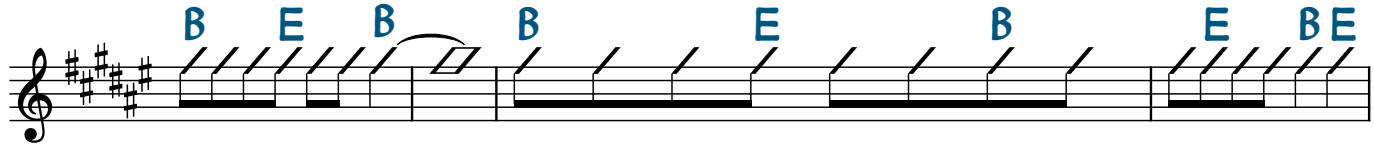
A - Intro ×2, Couplet x4
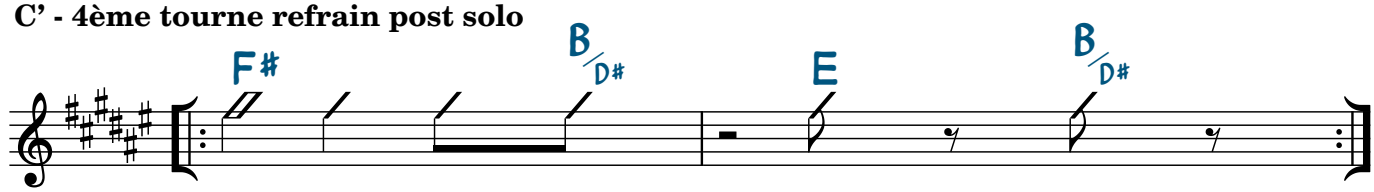


C - Refrain x4 (Solo x4)



D - Pont



C' - 4ème tourne refrain post solo



E - Outro (durées libres)



© Angus Young, Malcolm Young, Bon Scott, AC/DC

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Home at Last

Instrument en UT

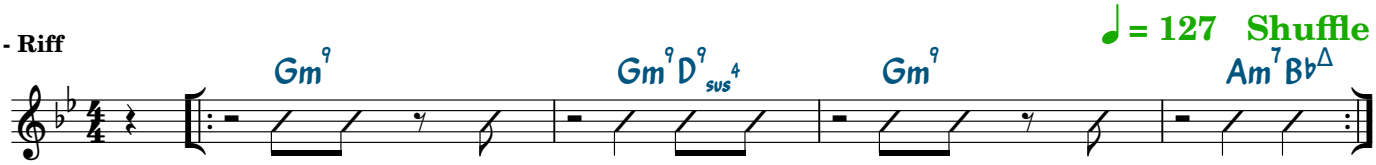
Steely Dan

Album Aja, 1977

Partie	Levée	Intro	Couplet	Refrain	Pédale	Réintro	Pont	Réintro	Solo	Refrain	Fin	Outro
Mesures	1	16	16	12	4	8	8	8	16	12	4	fondu
Repères		A x4	B x2	C	D	A x2	E	A x2	B x2	C	D	A en boucle

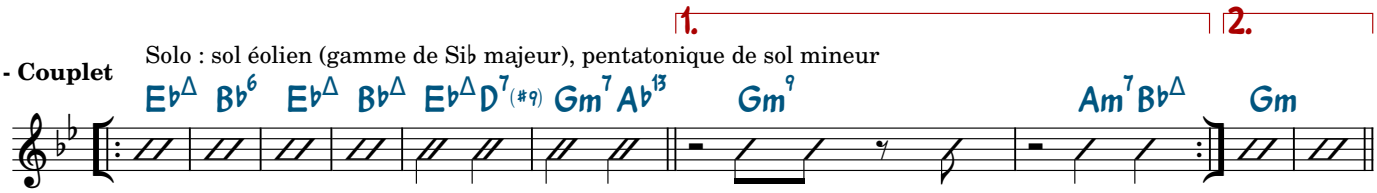
Tonalité : Gm

A - Riff
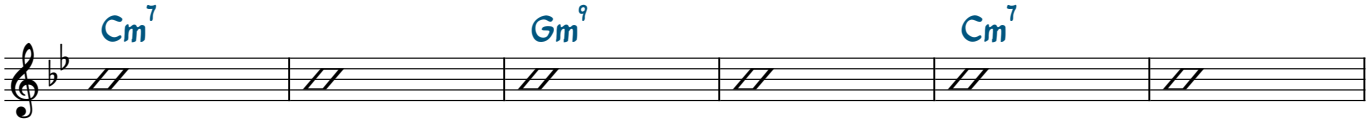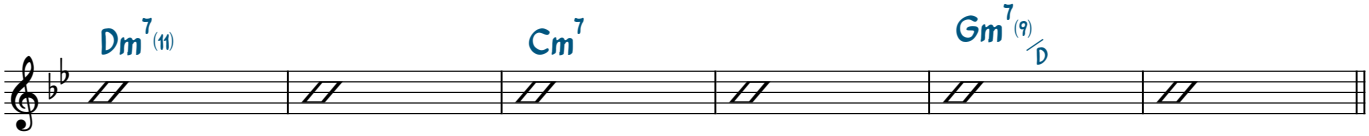


B - Couplet

Solo : sol éolien (gamme de Si♭ majeur), pentatonique de sol mineur
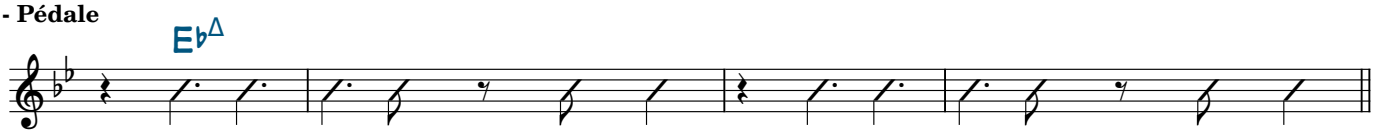


C - Refrain
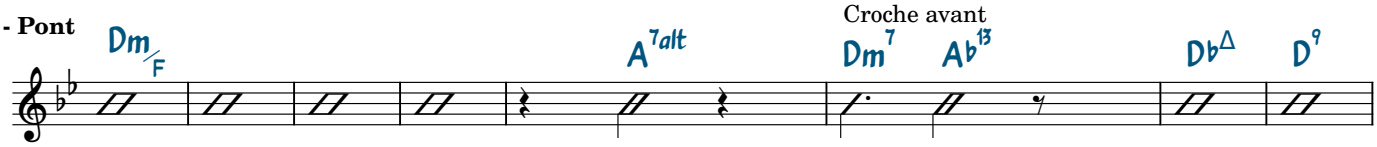




D - Pédale



E - Pont



© Walter Becker, Donald Fagen, Steely Dan

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Instrument en SI♭

Home at Last

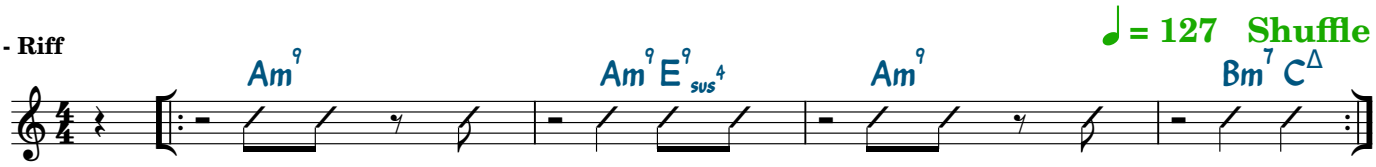
Steely Dan

Album Aja, 1977

Partie	Levée	Intro	Couplet	Refrain	Pédale	Réintro	Pont	Réintro	Solo	Refrain	Fin	Outro
Mesures	1	16	16	12	4	8	8	8	16	12	4	fondu
Repères		A x4	B x2	C	D	A x2	E	A x2	B x2	C	D	A en boucle

Tonalité : Am
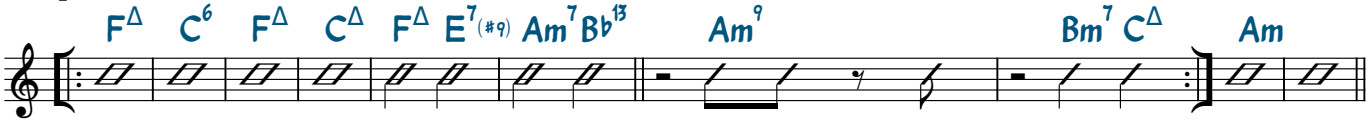
A - Riff





Solo : la éolien (gamme de Do majeur), pentatonique de la mineur

B - Couplet
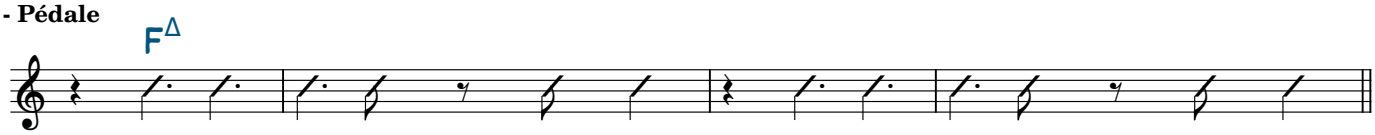


C - Refrain
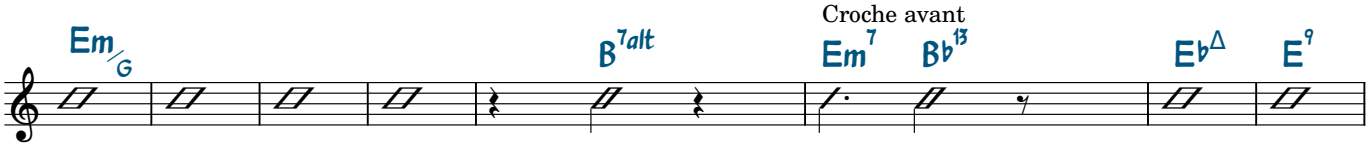




D - Pédale



E - Pont



© Walter Becker, Donald Fagen, Steely Dan

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Instrument en MI♭ ou guitare capo 3

Home at Last

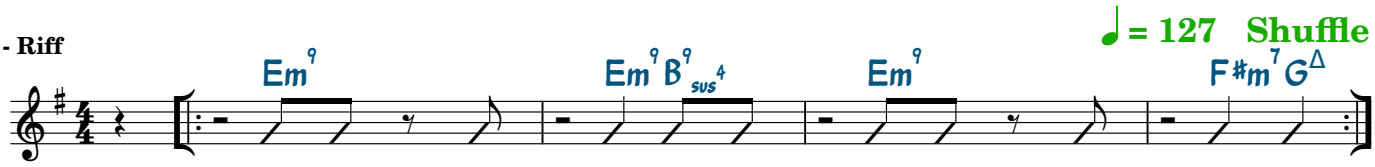
Steely Dan

Album Aja, 1977

Partie	Levée	Intro	Couplet	Refrain	Pédale	Réintro	Pont	Réintro	Solo	Refrain	Fin	Outro
Mesures	1	16	16	12	4	8	8	8	16	12	4	fondu
Repères		A x4	B x2	C	D	A x2	E	A x2	B x2	C	D	A en boucle

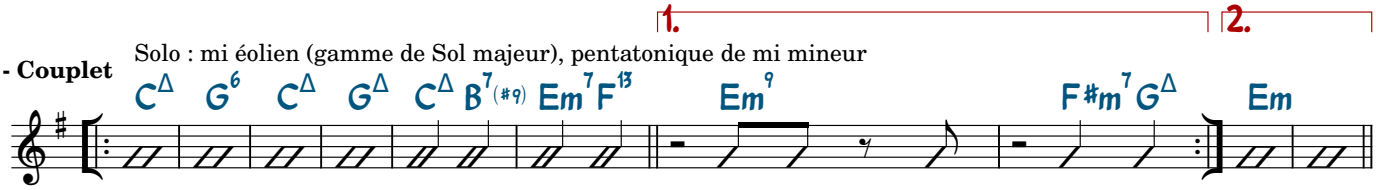
Tonalité : Em

A - Riff

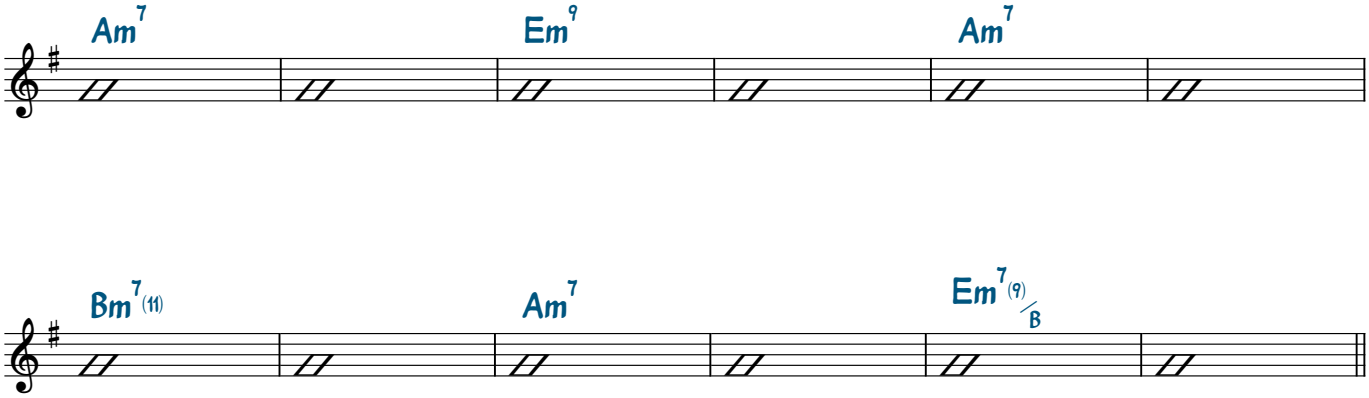


B - Couplet
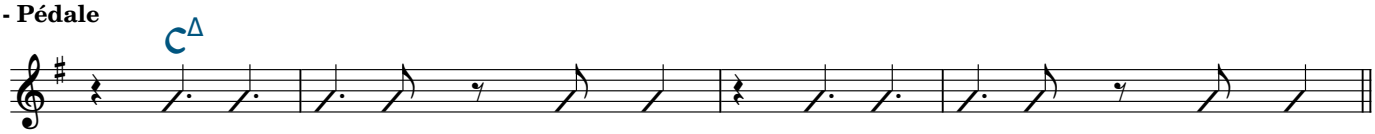
Solo : mi éolien (gamme de Sol majeur), pentatonique de mi mineur
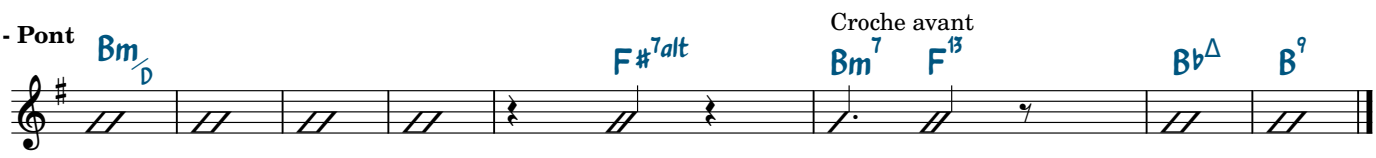


C - Refrain



D - Pédale



E - Pont



© Walter Becker, Donald Fagen, Steely Dan

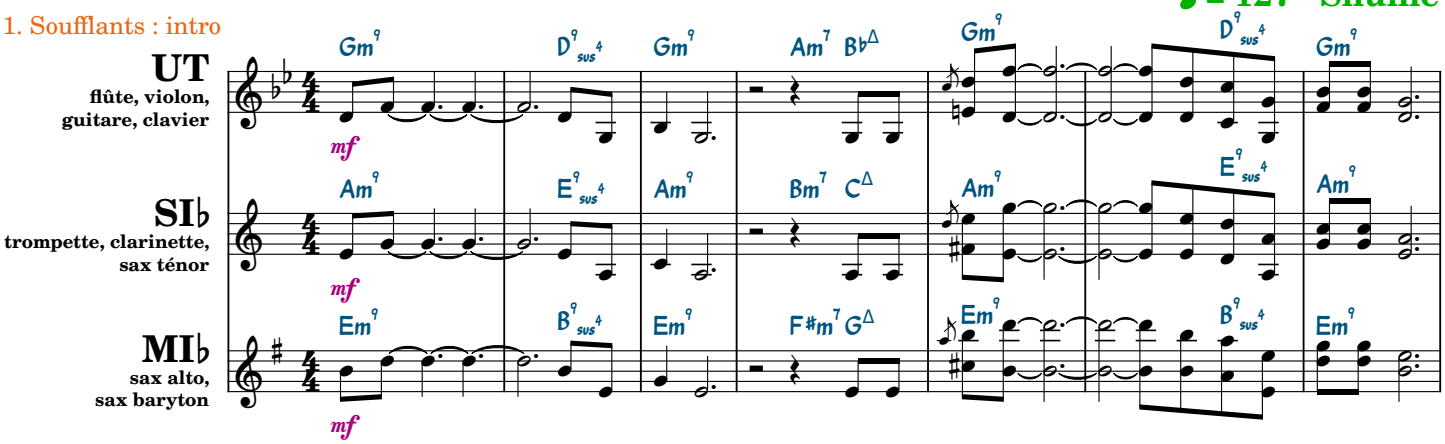
Édition et mise en page : Jean-Baptiste Bertocchio, 21/10/2026

Home at Last : thèmes à relever
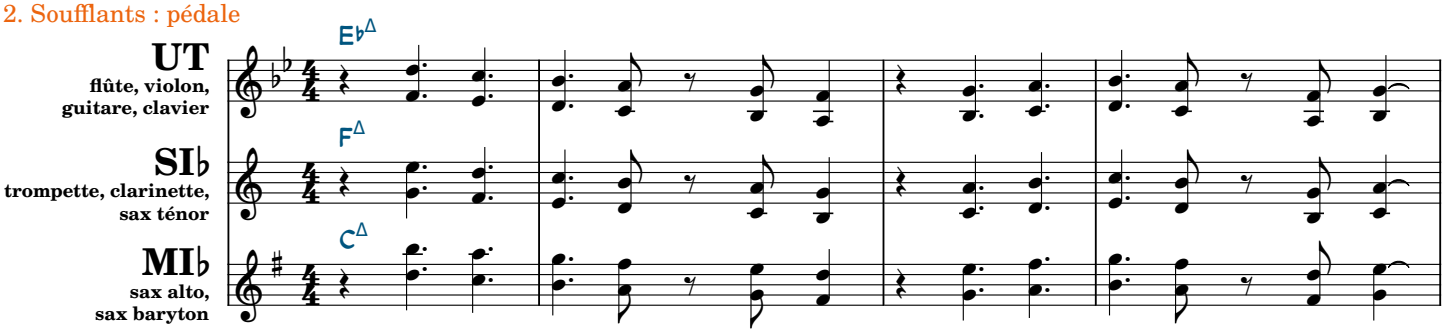
Steely Dan

♩ = 127 **Shuffle**
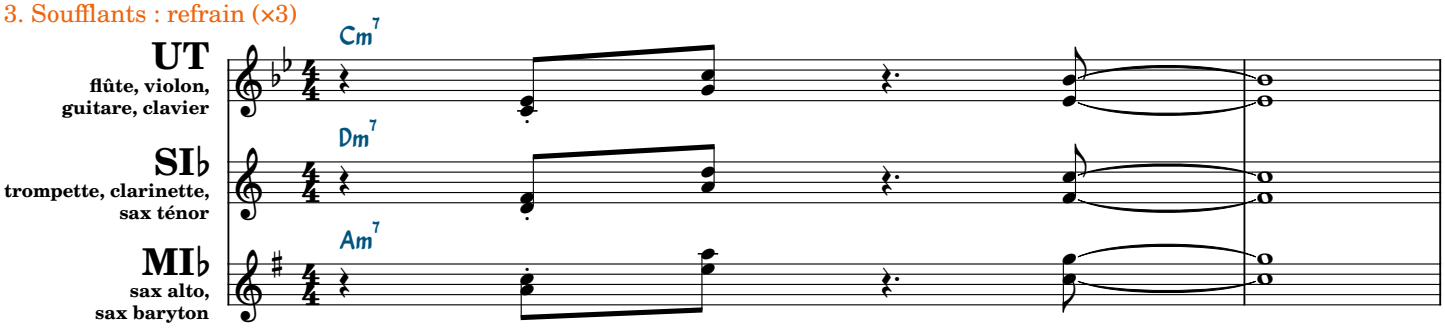
1. Soufflants : intro



2. Soufflants : pédale



3. Soufflants : refrain (×3)

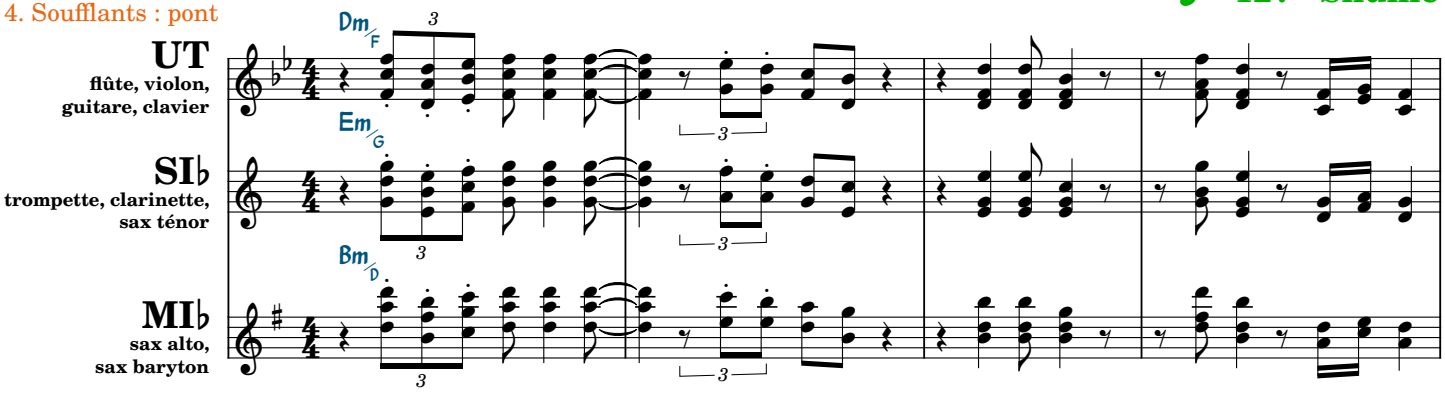


© Walter Becker, Donald Fagen, Steely Dan

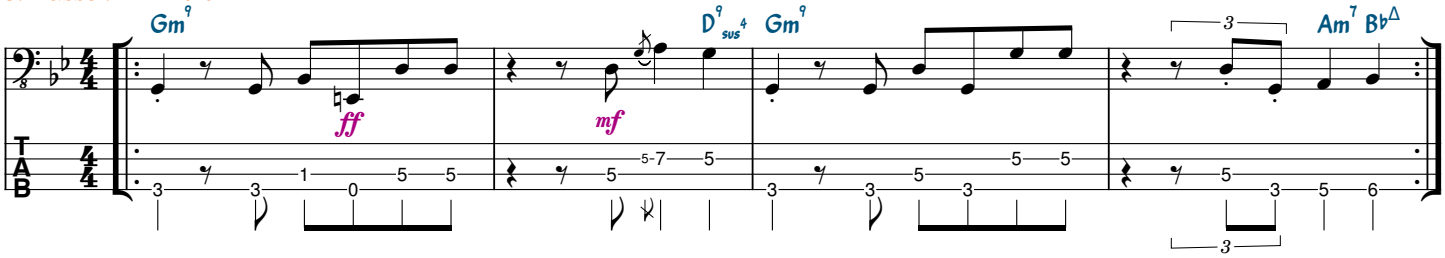
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4. Soufflants : pont

♩ = 127 **Shuffle**



5. Basse : riff intro



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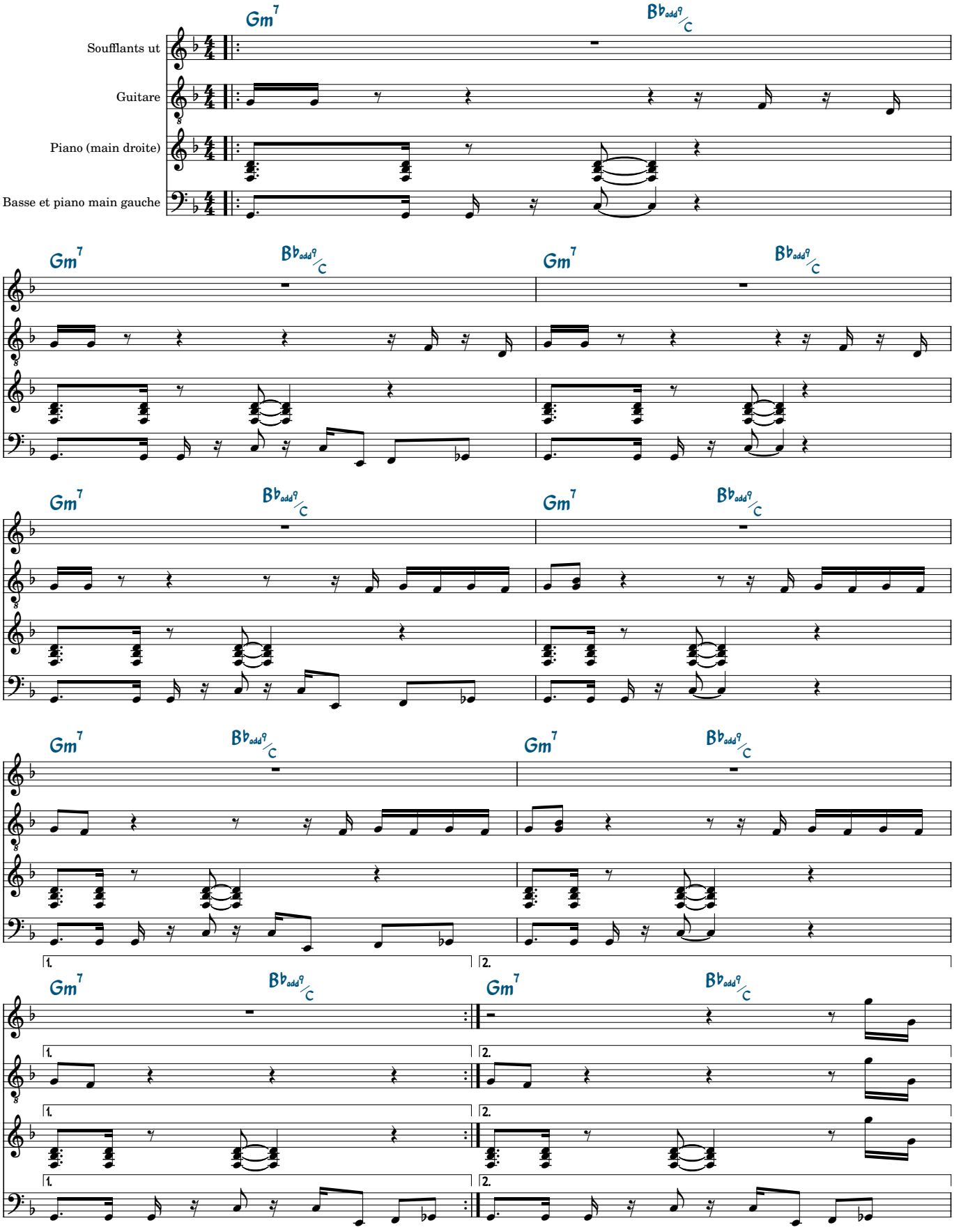
Red Baron

Album Spectrum, 1973

Partie	Vamp	1re fois Porte 1	2e fois Porte 2	Tête	1re fois Porte 1	2e fois Porte 2
Mesures	7	1	1	7	2	2

Billy Cobham
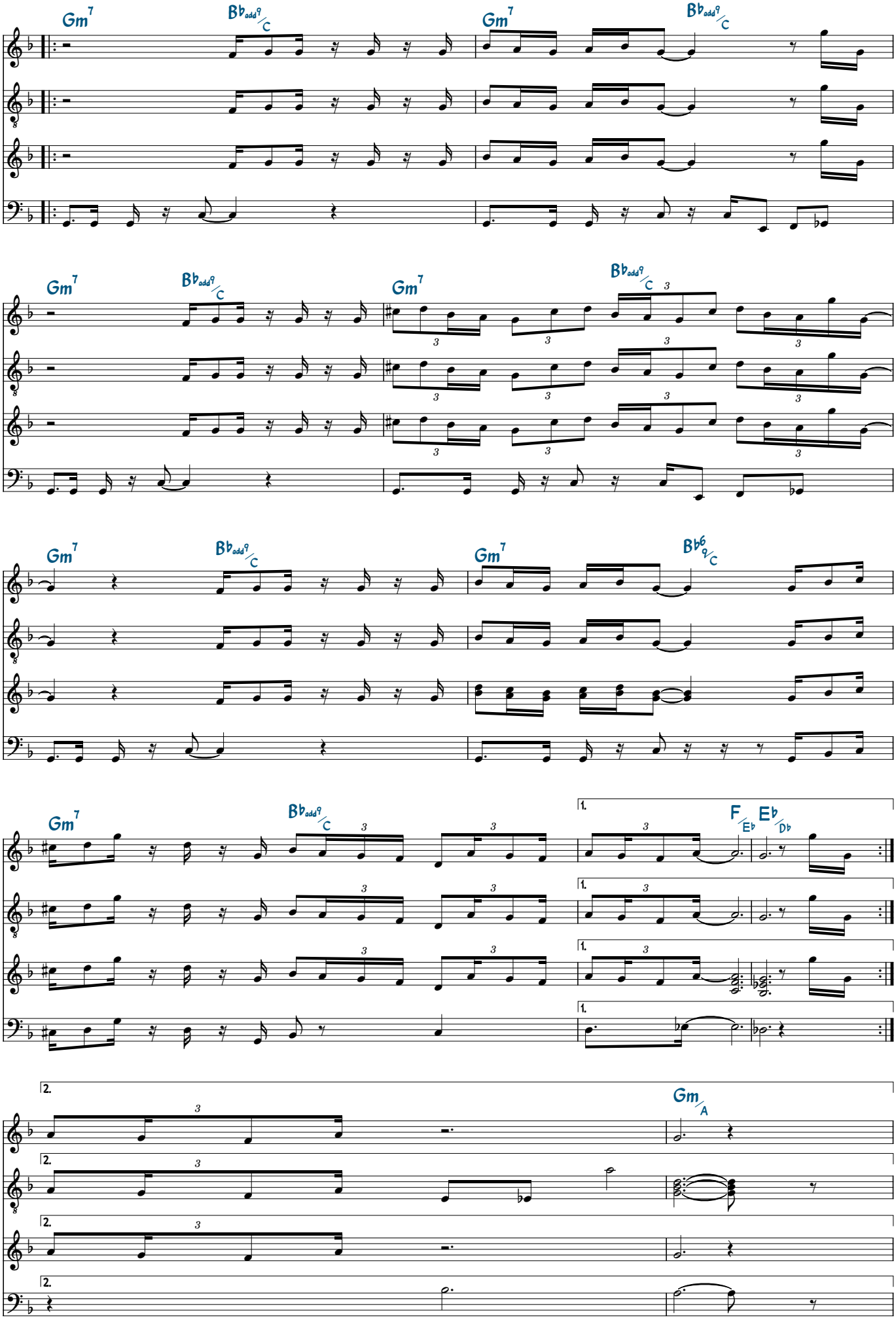
♩ = 85 **Swing double croche**



© Billy Cobham

Édition et mise en page : Jean-Baptiste Bertocchio, 06/11/2026

♩ = 85 Swing double croche



© Billy Cobham
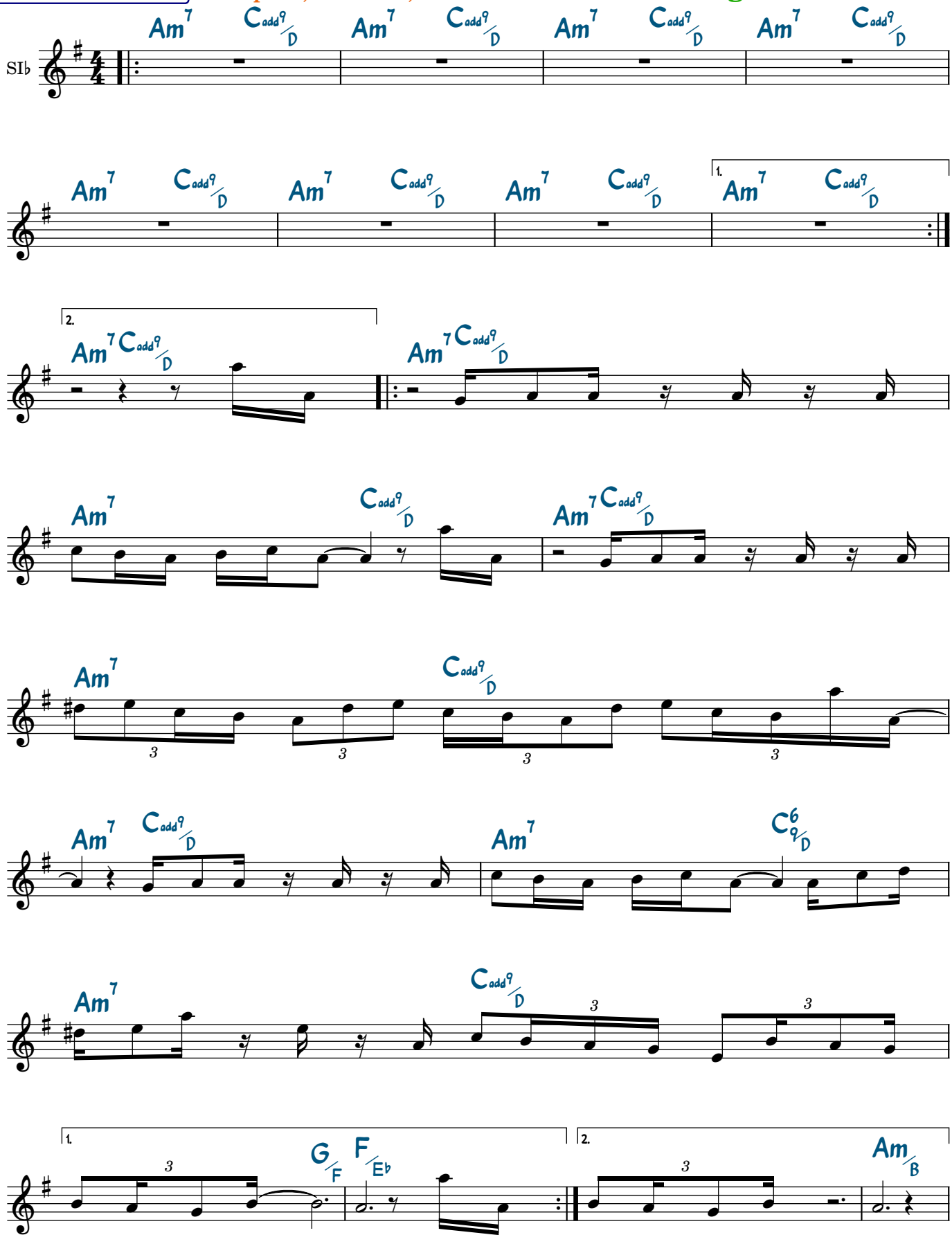
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Red Baron

Album Spectrum, 1973

Billy Cobham

Soufflants en SI♭ trompette, clarinette, sax ténor ♩ = 85 **Swing double croche**



© Billy Cobham

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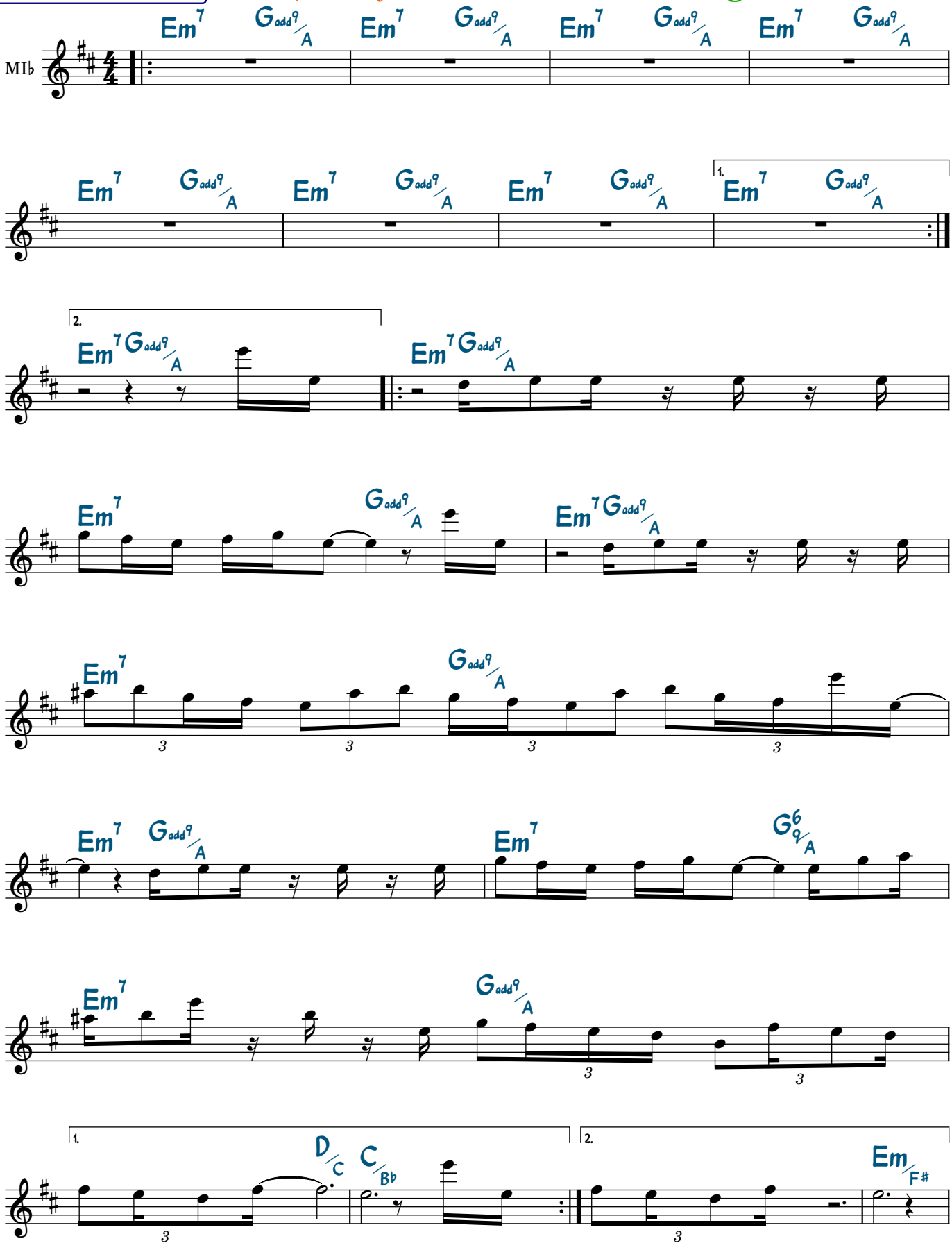
Red Baron

Album Spectrum, 1973

Billy Cobham

Soufflants en MI♭ sax alto, sax baryton

♩ = 85 **Swing double croche**



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